

AUDITION/ SELF-TAPE PACKAGE

for
GREASE: The Musical

ROLE: Cha-Cha AKA Charlene Digregorio

CHARACTER DISCIPTIONS:

Female, MUST BE A STRONG DANCER. (18-25 years) Kenickie's blind date, who dances the Hand Jive with Danny. Sexy, feisty and crass. She takes pride in being 'the best dancer at St Bernadette's' Range: Alto, C4-C5

Must be a Canadian Citizen in order to be considered

AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package (this does not include the 50's or 60's pop song of your choice)

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME (Talent who live in/near Toronto)

- SIDES (please do your best to have them memorized)
- SONG (Please also prepare one 50's or 60's pop song of your choice)

FOR TALENT SENDING IN A SELF-TAPE (People who live across Canada)

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada)
- DANCE (please show us your dance skills. Please keep in mind we want more a street/hip hop feel. If you have any "tricks" feel free to show them off)
- SIDES (please do your best to have them memorized)
- SONG (Please also prepare one 50's or 60's pop song of your choice)

NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada.

DEADLINE FOR SELFTAPES:

MONDAY, MAY 22ND, 2017 BY 3:00PM EST

Please make sure your self-tapes are in on time.

If you have any additional questions please feel free to send them to
greasethemusicalcasting@gmail.com

NO PHONE CALLS PLEASE

DANNY*(going up to EUGENE)*

Hey, Euuu-gene, Betty Rizzo thinks you look like Pat Boone.

EUGENE

Oh? Ahem.

*(EUGENE walks over to RIZZO)***RIZZO**


Whattaya say, Fruit Boots?

EUGENE

I understand you were asking about me?

RIZZO

Yeah! I was wondering if you had any hard stuff.

(KENICKIE and CHA-CHA enter)


START Sc. 1
CHA-CHA

God, nice time to get here. Look, the joint's half-empty already.

KENICKIE

Ah, knock it off. Can I help it if my car wouldn't start?

CHA-CHA

Jeez, what crummy decorations.

KENICKIE

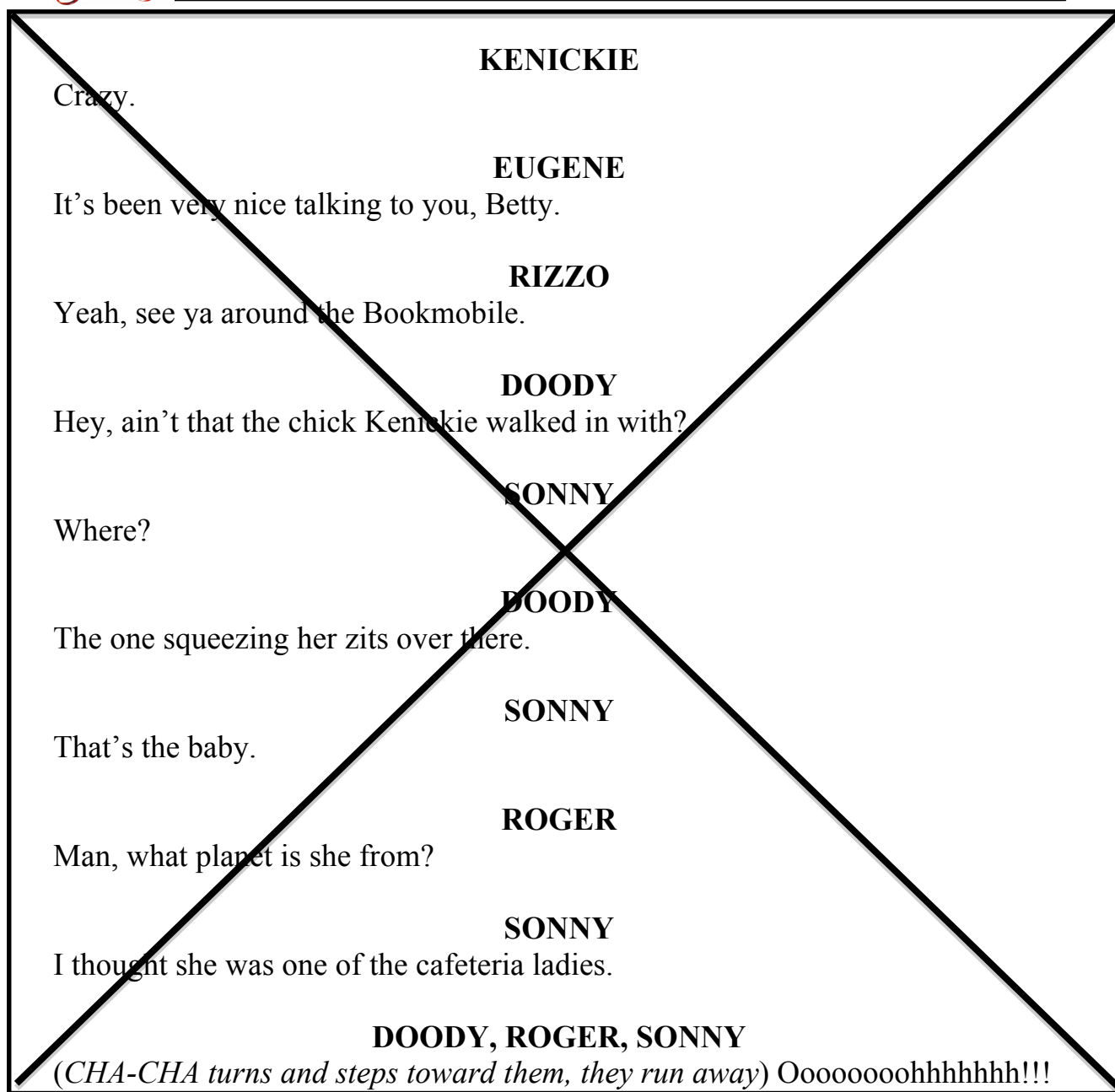
Where'd ya think you were goin', American Bandstand.

CHA-CHA

We had a Hawaiian sock-hop at St. Bernadette's once. The Sisters got real coconuts and everything.

KENICKIECool. Hey, you got... real coconuts ... and everything? *(HE smirks off chuckling to himself)*


END Sc. 1



START Sc. 2

CHA-CHA

(to EUGENE) Hey, did you come here to dance, or didn't ya?

EUGENE

Of, course, but I never learned how to do this dance.

CHA-CHA

Ahh, there's nothing to it. I'm gonna teach ballroom at the CYO. One-two-cha-cha-cha! Three-four-cha-cha-cha. Very good – cha-cha-cha! Keep it up – cha-cha-cha.

EUGENE

You certainly dance well.

CHA-CHA

Thanks, you can hold me a little tighter. I won't bite cha.

**EUGENE**

Excuse me, it was nice meeting you.

CHA-CHA

Hey, wait a minute, don't you want my phone number... or somethin'?

EUGENE

Patty, you promised to be my partner for the dance contest, remember?

PATTY

That's right. I almost forgot.

DANNY

Hey, Rizzo. I'm ready to dance with you now.

RIZZO

Don't strain yourself... I'm dancin' with Kenickie.

KENICKIEThat's ok, Zuko, you can dance with my date. *(Yells)* Hey, Charlene! Come here!**CHA-CHA**

Yeah, whattaya want?

KENICKIE

How'dja like to dance this one with Danny Zuko?

CHA-CHA

Mr. Cool of the big bad T-Birds? I didn't even know he saw me here.

DANNY

I didn't.