

AUDITION/ SELF-TAPE PACKAGE

for
GREASE: The Musical

ROLE: DOODY

CHARACTER DISCRIPTIONS:

Male, High School Teen (18 – 26 years). Youngest of the guys. Small, boyish, open, with a disarming smile and a hero-worshipping attitude toward the other guys. Must be a strong Actor, Singer and Dancer. Range: Tenor C4 – F5)

Must be a Canadian Citizen in order to be considered

AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package (this does not include the 50's or 60's pop song of your choice)

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME (Talent who live in/near Toronto)

- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

FOR TALENT SENDING IN A SELF-TAPE (People who live across Canada)

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada)
- DANCE (please show us your dance skills. Please keep in mind we want more a street/hip hop feel. If you have any “tricks” feel free to show them off)
- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada.

DEADLINE FOR SELFTAPES:

MONDAY, MAY 22ND, 2017 BY 3:00PM EST

Please make sure your self-tapes are in on time.

If there are any additional questions please feel free to send them to
greasethemusicalcasting@gmail.com

NO PHONE CALLS PLEASE

START Sc. 1 

DOODY

Hey, Rump, I'll trade ya a sardine for a liver sausage. My ma just opened a fresh can this morning.

ROGER

You mean your old lady dragged her ass out of bed for ya?

DOODY

Sure. She does it every year on the first day of school.

KENICKIE

Hey, where ya at?

ROGER

Hey, Kenickie. What's happening?

DOODY

Hey, Kenickie, whatcha got in the bag? I'll trade ya half a sardine.

KENICKIE

Get outta here with that dog food. I ain't messin' up my stomach with none of that crap.

(KENICKIE pulls a pack of Hostess Sno-Balls out of the bag and starts unwrapping it.)

ROGER

Hey, Kenicks, where were ya all summer?

KENICKIE

What are you the F.B.I.?

ROGER

I was just askin'.

KENICKIE

Yeah, well I was workin'. Which is more than either of you two skids can say.

ROGER

Workin'!? Yeah? Where?

KENICKIE

Luggin' boxes at Bargain City.

ROGER

Nice job!

KENICKIE

Hey, bite me! I'm savin' up to get me some wheels.

ROGER

You gettin' a car, Kenick?

DOODY

Hey, cool! What kind?

KENICKIE

I don't know what kind yet, moron. But I got a name all picked out. "Greased Lightning".

← END Sc. 1

ROGER

Oh nifty!

KENICKIE

Go ahead, laugh it up. When I show up in that baby, you suckers'll be laughin' out the other end.

ROGER

Will we ever!

(SONNY enters, with his class schedule, wearing wraparound shades)


SONNY

Ahhhhh. Son of a "bee". *(then continuing to swear in Italian under his breath)*

KENICKIE

Hey, whataya say, Sonny?

Scene 3 – Locker room

START Sc. 2 

DANNY

Hey, Doody, where'dja get the guitar?

DOODY

I just started takin' lessons this summer.

KENICKIE

Can you play anything on it?

DOODY

Sure. *(He fumbles and strikes a sour chord)* That's a "C".

SONNY

Hey, that's pretty good.

DOODY

Then I know an A minor, and an F, and I've been working on a G.

ROGER

Hey! Can you play "The Purple People Eater"?

DOODY

I don't know. Has it got a "C" in it?

DANNY

Hey, come on, Elvis, let's hear a little.

DOODY

"Magic Changes" by Ronny Dell.

C C C C C C
 A A A A MINOR
 F F F F F F
 G G G G SEVEN

BOYS

(ad libbing) Oh, that's great, Fantastic! Man, you're good!

DOODY

Thanks. Want to hear it again?

BOYS

(ad libbing) Absolutely! Love to! Please!

← **END Sc. 2**

DOODY

C C C C C C
A A A A MINOR
F F F F F F
G G G G SEVEN

DOODY

WHAT'S THAT PLAYIN' ON THE RADIO?
WHY DO I START SWAYIN' TO AND FRO?

I HAVE NEVER HEARD THAT SONG BEFORE
BUT IF I DON'T HEAR IT ANYMORE
IT'S STILL FAMILIAR TO ME
SENDS A THRILL RIGHT THROUGH ME
'CAUSE THOSE CHORDS REMIND ME OF
THE NIGHT THAT I FIRST FELL IN LOVE TO

T-BIRDS *(offstage)*
OO-OO

THOSE MAGIC CHANGES
MY HEART ARRANGES, A MELODY
THAT'S NEVER THE SAME, A MELODY
THAT'S CALLING YOUR NAME
AND BEGS YOU
PLEASE COME BACK TO ME
PLEASE RETURN TO ME
DON'T GO AWAY AGAIN
OH, MAKE THEM PLAY AGAIN
THE MUSIC I WANNA HEAR AS ONCE AGAIN
YOU WHISPER IN MY EAR
OH, MY DARLIN'

No. 4

THOSE MAGIC CHANGES

NOTE:
Please learn from
bar (i) to bar 29

Cue: Terrific! You wanna hear it again?

(a) Moderate 4 (♩ = 116)

Musical notation for measures (a), (b), and (c). The score consists of three systems. The first system has a treble clef staff with a whole rest in measure (a), (b), and (c). The second system has a treble clef staff with a whole rest in measure (a), (b), and (c). The third system has a grand staff (treble and bass clefs). In measure (a), the bass clef has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The dynamic marking *mf* (with bass) is present. Measures (b) and (c) continue this melodic line.

DOODY:

Musical notation for measures (d), (e), and (f). The score consists of three systems. The first system has a treble clef staff with lyrics: (d) [rest], (e) C C C C C C C, (f) A A A A mi - nor. The second system has a treble clef staff with a whole rest in measure (d), (e), and (f). The third system has a grand staff. In measure (d), the bass clef has a melodic line. In measure (e), the guitar part (Gtr) has a whole note chord C and the dynamic marking *mp sostenuto*. In measure (f), the guitar part has a whole note chord Am.

START

Musical notation for measures (g), (h), and (i). The score consists of three systems. The first system has a treble clef staff with lyrics: (g) F F F F F F F, (h) G G G G sev - en., (i) C C C C C C C. The second system has a treble clef staff with lyrics: (g) [rest], (h) [rest], (i) C C C C C C C. The third system has a grand staff. In measure (g), the guitar part (Gtr) has a whole note chord F. In measure (h), the guitar part has a whole note chord G and G7. In measure (i), the guitar part has a whole note chord C and the dynamic marking *(Gtr) f*.

(j) A A A — A mi - nor F F F — F F F G G G — G sev - en.

(k) A A A — A mi - nor F F F — F F F G G G — G sev - en.

(l) A A A — A mi - nor F F F — F F F G G G — G sev - en.

Am F G7 (Drums enter)

1 What's that play - ing on the ra - di - o, — why do I — start sway - ing

(Gtr. *Isimile*) C Am F

4 to and fro? — I have nev - er heard that song be - fore, —

G7 C Am

+ VC

7

but if I — don't hear it an - y - more. — It's still fa - mil - iar to me,

F G7 C

mp cresc. poco a poco

10

sends a thrill — right through me, 'cause those chords re - mind me of the

Am F

12

night that I first fell in love to Those mag - ic chang-es,
GIRLS and BOYS:

+ dc + pⁿ

Ooh, _____

G7 C Am

mf (Gtr. 2 enters)

15

My heart ar - rang - es a mel - o - dy that's

ooh.

F G7 C

18

nev - er the same. A mel - o - dy that's call - ing your name and begs you,

Am F G7

21

please come back to me. Please re -

DANNY and ROGER:

La la la la.

C Am F

24

turn to me, _____ don't go a - way a - gain, _____ oh, make them

La la la la.

G7 C

26

play a - gain _____ the mu - sic I wan - na hear _____ as once a -

Am F

28

END

gain you whis - per in my ear.

BOYS and GIRLS:

C A

G7 C Am