

AUDITION/ SELF-TAPE PACKAGE

for
GREASE: The Musical

ROLE: DANNY ZUKO

CHARACTER DISCRIPTIONS:

Male, High School Teen (18-26 years). The leader of the "T-Birds". Italian, well built with innate sex appeal. A ladies man. A greaser from a working class family in Chicago. He must be a strong Actor, Singer and Mover. Range: Tenor D4 - B5)

Must be a Canadian Citizen in order to be considered

AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package
(this does not include the 50's or 60's pop song of your choice)

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME_(Talent who live in/near Toronto)

- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

FOR TALENT SENDING IN A SELF-TAPE (People who live across Canada)

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada)
- DANCE (please show us your dance skills. Please keep in mind we want more a street/hip hop feel. If you have any "tricks" feel free to show them off)
- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada.

DEADLINE FOR SELFTAPES:

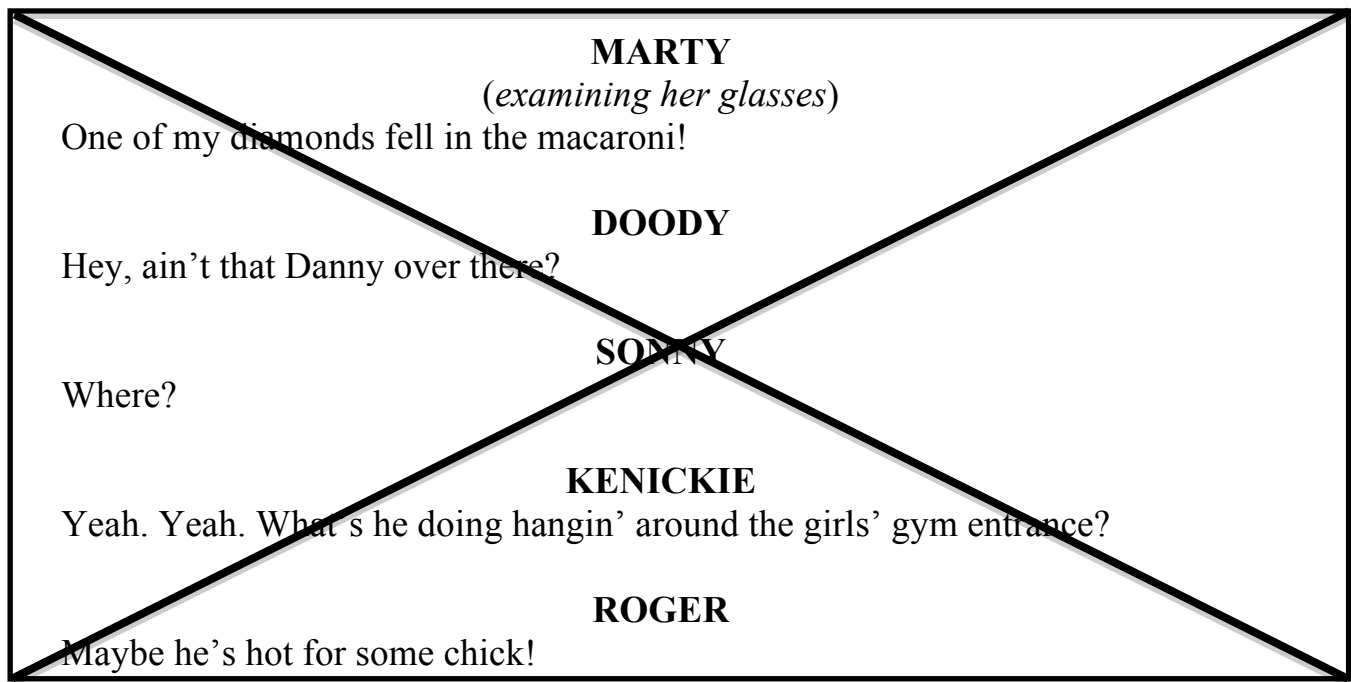
MONDAY, MAY 22ND, 2017 BY 3:00PM EST

Please make sure your self-tapes are in on time.

If you have an agent, please allow them to submit you.

If you have any additional questions please feel free to send them to
greasethemusicalcasting@gmail.com

NO PHONE CALLS PLEASE



START Sc. 1 →

DOODY

(Yells) Hey, Danny! Whatcha doin'?

ROGER

That's good, Dood. Play it real cool.

(DANNY enters)

DANNY

Hey, you guys, what's shakin'? *(fakes SONNY out with a quick goose)*

DOODY

Where ya been all summer, Danny?

DANNY

Well, I spent a lot of time down at the beach.

KENICKIE

Hey, 'dja meet any new broads?

DANNY

Nah. Just met this one who was sorta cool, ya know?

SONNY

Ya mean she "puts out"?

DANNY

Is that all you ever think about, Sonny?

SONNY

Friggin' -A!

ROGER

Aaaah, come off it Zuko. Ya got "a little", right?

DANNY

Look man. That's none of you guys' bee's wax.

KENICKIE

Okay, if that's the way you're gonna be.

DANNY

Besides you don't want to hear all the horny details anyway.

SONNY

Sure we do! Come on, let's hear a little!

← END Sc. 1

*(T-birds ad lib poking and tickling Danny)***SANDY**

I spent most of the summer at the beach.

JAN

What for? We got a brand new pool right here in the neighborhood. It's real nice.

RIZZO

Yeah, if you like swimming in Clorox.

SANDY

Well – actually, I met a boy there.

MARTY

You hauled your cookies all the way to the beach for some guy?

START Sc. 2 

RIZZO

Yeah. We got a surprise for ya.

DANNY

Sandy!

SANDY

Danny!

DANNY

Oh, hi. How are ya?

SANDY

Fine.

DANNY

Oh, yeah... I... uh... thought you were goin' to Immaculata.

SANDY

I changed my plans.

DANNY

Yeah! Well, that's cool. I'll see ya around. Let's go, you guys.

DOODY

Where do you know her from, Danny?

DANNY

Huh? Oh, just an old friend of the family's.

SONNY

(to DANNY)

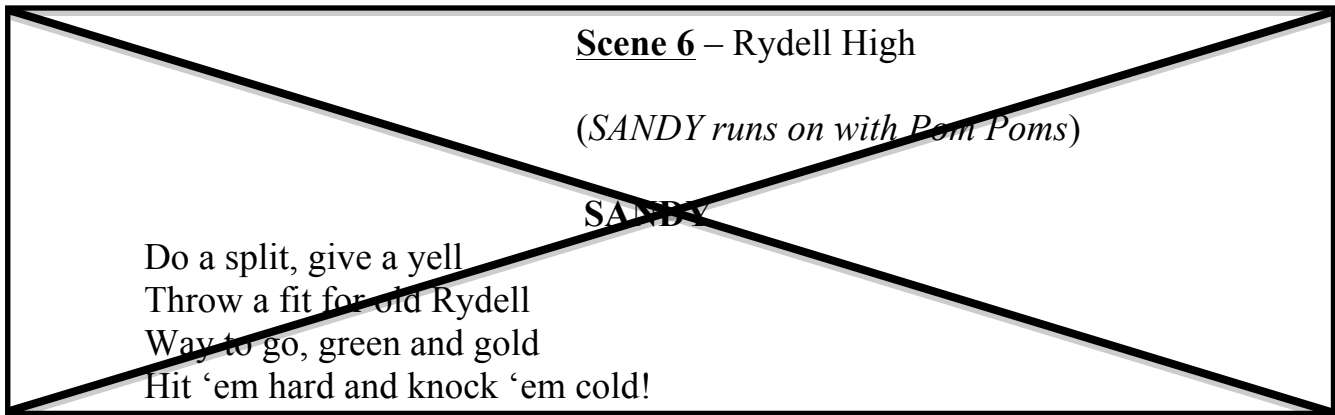
She's pretty sharp. I think she's got the eyes for me, didja notice?

 END Sc. 2

(T-BIRDS exit)

SANDY

I don't get it. He was so nice this summer.



(SANDY does an awkward split, falls. DANNY enters)

→
START Sc. 3

DANNY

Hiya, Sandy.

SANDY

Hi.

DANNY

Hey, what happened to your ear?

SANDY

Huh? Oh, nothing. Just an accident.

DANNY

Hey, uh, look, I hope you’re not still bugged about that first day at school. I mean, couldn’t ya tell I was glad to see ya?

SANDY

Well, you could’ve been a little nicer to me in front of your friends.

DANNY

Are you kidding? Hey, you don’t know those guys. They just see ya talkin’ to a chick and right away they think she puts ou... well, you know what I mean.

SANDY

I’m not sure. It looked to me like maybe you had a new girlfriend or something.

DANNY

Listen, if it was up to me I'd never even look at any other chick but you.

(SANDY blushes)

DANNY

Hey, tell ya what. We're throwin' a party tomorrow night for Frenchy. She's gonna quit school before she flunks again and go to Beauty School. How 'dja like to make it on down there with me?

SANDY

I'd really like to, but I'm not so sure those girls want me around anymore.

DANNY

Listen, Sandy. Nobody's gonna start gettin' salty with ya when I'm around. Uh-uhh!

SANDY

All right, Danny, as long as you're with me, but let's not let anyone come between us again, okay?

PATTY

(rushing onstage with two batons and wearing a cheerleader outfit.)

Hiiiiiiii, Danny! Oh... don't let me interrupt. *(Gives SANDY larger pom poms)* Here, Sandy, why don't you try these for a while. *(Taking DANNY aside)* I've been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you're cute. *(To SANDY)* He's such a lady-killer.

SANDY

Isn't he though? What were you doing at her house?

DANNY

Ah, I was just copying down some homework.

PATTY

Come on Sandy, let's practice.

SANDY

Yeah, lets! I'm just dying to make a good impression on all those cute lettermen.

DANNY

So, that's why you're wearing that thing – getting ready to show off your skivvies to a bunch of horny jocks?

SANDY

Don't tell me you're jealous, Danny.

DANNY

What? Of that bunch of meatheads! Don't make me laugh. Ha-ha.

SANDY

Just because they can do something you can't do?

DANNY

Whattaya mean, look, I could run circles around those jerks.

SANDY

But you'd rather spend your time copying other people's homework.

DANNY

Listen, the next time they have tryouts for any of those teams, I'll show you what I can do.

PATTY

Oh, what a lucky coincidence! The track team's having tryouts tomorrow.

DANNY

(panic)

Huh?...Okay, I'll be there.

SANDY

Big Talk.

DANNY

You think so, huh. Hey, Patty! When 'dja say those tryouts were?

PATTY

Tomorrow, tenth period, on the football field.

DANNY

Good, I'll be there. You're gonna come watch me, aren't you?

PATTY

Oh, I can't wait.

DANNY

Solid. I'll see ya there, sexy.

(DANNY exits)

PATTY

Toodles. Oooooohh, I'm so excited, aren't you?

SANDY

Come on, let's practice.

← END Sc. 3

SANDY and PATTY

HIT 'EM AGAIN RYDELL RINGTAILS
 TEAR 'EM APART, GREEN AND GOLD
 BASH THEIR BRAINS OUT
 STOMP 'EM ON THE FLOOR
 FOR THE GLORY OF RYDELL EVER MORE
 FIGHT, TEAM, FIGHT
 FIGHT, TEAM, FIGHT
 CHEW 'EM UP-SPIT 'EM OUT
 FIGHT TEAM, FIGHT.

Scene 4 – Twi-Light Drive-In Movie Theatre

(Movie track is playing)

SHEILA

It was ... like an animal... with awful clawing hands and... and hideous fangs... oh, it was like a nightmare!

HERO

There, there, you're safe now, Sheila.

SCIENTIST

Poor Todd. The radiation has caused him to mutate. He's become half-man, half-monster...like a werewolf.

SHEILA


But, Doctor...he's my brother. And his big stock car race is tomorrow.

(Wolf howling is heard)

HERO

Great Scott! It's a full moon!

(Silence – DANNY stretches, puts arm across SANDY's shoulder. DANNY tries to get his arm around her. She moves away.)

START Sc. 4 

DANNY

Why don't cha move over a little closer?

SANDY

This is all right.

DANNY

Well, can't ya at least smile or somethin'? Look, Sandy I practically had to bust Kenickie's arm to get his car for tonight. The guys are really PO'ed at me. I mean, I thought we were gonna forget all about that scene with Sonny and Rizzo and everything. I told ya on the phone I was sorry.

SANDY

I know you did.

DANNY

Well, you believe me, don't ya?

SANDY

I guess so, it's just that everything was so much easier when it was just the two of us.

DANNY

Yeah, I know...but...hey, you ain't goin' with another guy, are ya?

SANDY

No. Why?

DANNY

Err... oh... no reason... *(Has trouble removing ring... runs thru his hair and it comes off. In the process he elbows her in the arm.)* Sorry. ...Sorry.

I was gonna ask ya to take my ring. *(He holds out the ring)*

SANDY

Oh, Danny... I don't know what to say.

DANNY

Well, don't cha want it?

SANDY

Uh, huh.

(DANNY puts ring on her finger)

DANNY

I shoulda given it to ya' a long time ago

(They kiss.)

I really like you Sandy.

SANDY

Danny, take it easy! What are you trying to do?

DANNY

What'sa matter?

SANDY

Well, I mean... I thought we were just gonna – you know – be steadies.

DANNY

Well, whattaya think goin' steady is, anyway? C'mon, Sandy!

SANDY

Stop it! I've never seen you like this.

DANNY

Relax, will ya, nobody's watchin' us!

SANDY

Danny, please, you're hurting me.

(SANDY breaks away)

DANNY

Whattaya getting' so shook up about? I thought I meant something to ya.

SANDY

You do. But I'm still the same girl I was last summer. Just because you give me your ring doesn't mean we're gonna go all the way.

(SANDY opens the car door, and gets out)

DANNY

Hey, Sandy, wait a minute.

(SANDY slams car door on DANNY's crotch)

SANDY

I'm sorry, Danny...

DANNY

(in falsetto) It's nothing!

SANDY

Maybe we better just forget about it.

DANNY

(yelling)

Hey, Sandy, where you goin'? You can't just walk out of a drive-in!

← END Sc. 4

(movie voices resume)

HERO

Look Sheila! The full moon is sinking behind "Dead Man's Curve".

SHEILA

Yes, Lance... and with it... all our dreams. *(Werewolf howls.)*

DANNY

STRANDED AT THE DRIVE-IN
BRANDED A FOOL
WHAT WILL THEY SAY
MONDAY AT SCHOOL

SANDY, CAN'T YOU SEE
I'M IN MISERY?
WE MADE A START
NOW WE'RE APART
THERE'S NOTHIN' LEFT FOR ME.

LOVE HAS FLOWN, ALL ALONE
I SIT, I WONDER, WHY-Y-Y, OH
WHY YOU LEFT ME, OH SANDY.

OH, SANDY, BABY
SOMEDAY WHEN HIGH SCHOOL IS DONE
SOME HOW, SOME WAY OUR TWO WORLDS WILL BE ONE
IN HEAVEN FOREVER AND EVER WE WILL BE
OH, PLEASE, SAY YOU'LL STAY
OH, SANDY

START at bar 8 and one time through to the END

Sandy

Words by SCOTT SIMON Music by LOUIS ST. LOUIS

Freely



Strand - ed at the drive - in. Brand - ed a

Eb



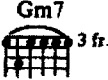
C7



fool. What will they say Mon - day at

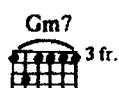
accel.

Medium Rock beat

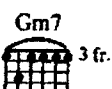


Start

school?



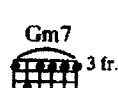
San - dy, - can't you see - I'm in mis - er - y? - We



made a start. - Now we're a - part. - There's noth - in' left - for me. -



- Love has flown. - All a - lone, - I



sit and won - der why, - oh why, you left me, oh

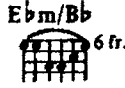


San - dy, oh San - dy. Ba - by, —
(spoken) Sandy, my darlin'.

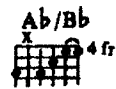
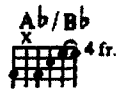
rit. *a tempo*



some - day, — when high — school is done, —
you hurt me real bad. *You know it's true.*



some - how, — some — way, — our two worlds will be one. —
But, baby, you gotta believe me when I say *I'm helpless without*



— you. In heav - en — for - ev - er — and
(sung) Love has flown. — All a - lone, — I

Ebmaj7



Ebm6



Bb/F



Gm



3 fr.

ev - er we will be. — Oh, please say you'll stay, —
sit. i won - der why, — oh why, you left me,

Cm7



3 fr.

F7



To Coda

Bb



F7



B. S. 3/8 (instrumental with spoken lyric) at Coda

oh, oh, San dy!

Coda

Bb



Dm7



Ebmaj7



Ebm6



San - dy,

San - dy,

Bb



Dm7



Ebmaj7



Ebm6



Bbmaj7



San - dy,

why? — (spoken) Oh, Sandy!

rit.

END