

# AUDITION/ SELF-TAPE PACKAGE

for

GREASE: The Musical

**ROLE: TEEN ANGEL**

## CHARACTER DISCRIPTIONS:

Male or Female. (40's) A polished 1950s crooner who imparts wisdom to Frenchy. Must be a strong pop singer, and a strong actor.

\*\*\*Must be a Canadian Citizen in order to be considered\*\*\*

## AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package (this does not include the 50's or 60's pop song of your choice)

### **AUDITION NOTES:**

**FOR TALENT WHO HAVE AN AUDITION TIME**\_(Talent who live in/near Toronto)

- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

**FOR TALENT SENDING IN A SELF-TAPE** (People who live across Canada)

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada)
- DANCE (please show us your dance skills. Please keep in mind we want more a street/hip hop feel. If you have any "tricks" feel free to show them off)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada.

### **DEADLINE FOR SELFTAPES:**

**MONDAY, MAY 22<sup>ND</sup>, 2017 BY 3:00PM EST**

Please make sure your self-tapes are in on time.

If there are any additional questions please feel free to send them to [greasethemusicalcasting@gmail.com](mailto:greasethemusicalcasting@gmail.com)

**NO PHONE CALLS PLEASE**

No. 14

BEAUTY SCHOOL DROPOUT

NOTE:  
Please learn from  
the beginning to bar 47

Warning Cue: FRENCHY: Wouldn't that be neat  
Cue: Somebody always there

**START** (a) Ad lib. TEEN ANGEL: 1

Your sto-ry's sad to tell, a teen-age ne'er-do-well, most  
GIRLS:  
Ooh ooh ooh ooh

(Guitars play chords also)

*mp* (Electric Piano)  
A F#m D E7

3

mixed up non de - lin - quent on the block. Your fu - ture's so un - clear now, what's

ooh ooh ooh Ooh ooh

C#m7 F#7 D E7 C#m7 F#7

6

left of your ca - reer now, can't e - ven get a trade in on your smock.

ooh ooh ooh ooh ooh  
(Set Tempo)

D G(maj7) A F#m7 Gm D E7 *mf* 3

9 Moderate 2 (♩ = 72)

*mf*  
Ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

A F#m D Dm

Beau-ty school  
ya ya ya ya ya ya ya ya ya ya ya ya ya ya ya

A F#m D E7 (To Acoustic Piano)

drop - out, — no grad - u - a - tion day for  
Ooh ooh ooh

(Acoustic Piano)  
A F#m D

20

you, beau - ty school drop - out, missed your mid -

ooh ooh ooh

E7 A F#m

23

terms and flunked sham - poo, well, at least you could have

ooh ooh Ooh

D E7 A

26

tak - en time to wash and clean your clothes up, af - ter spend - ing all that

ooh ooh ooh ooh

F#m D E7 A

30

dough to have the doc - tor fix your nose up. Ba - by, get mov - in',—

oooh oooh oooh Doo wah

F#m D (D#7) E7 A

34

why keep your fee - ble hopes a - live?— What are ya prov - in'?

Doo wah Doo wah Doo wah Doo wah

F#m D E7 A

38

You got the dream but not the drive.— If you

Doo wah Doo wah Doo wah

F#m D E7

41

go for your di - plo - ma, you could join a sten - o - pool, turn in your

Doo wah doo wah doo wah doo

A A+ D Dm

END

45

teas - ing comb and go back to high school. Beau - ty school

Doo wah doo wah doo

A F#m D E7 A E7

*gliss.*

49

drop - out, — hang - in' a - round the cor - ner

Ooh ooh ooh

(Ten. Saxes 1 and 2) (*Very strident*)

*mf*

A F#m D