

AUDITION/ SELF-TAPE PACKAGE

for
GREASE: The Musical

ROLE: MARTY

CHARACTER DISCRIPTIONS:

Female, High School Teen (18-26 years). The 'beauty' of the Pink Ladies. Pretty, looks older than the other girls, but betrays her real age when she opens her mouth. Tries to act sophisticated. Eager to grow up fast. Must be a strong Actor, Singer and Mover. Range: Alto, C4 – C5

Must be a Canadian Citizen in order to be considered

AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package (this does not include the 50's or 60's pop song of your choice)

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME (Talent who live in/near Toronto)

- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

FOR TALENT SENDING IN A SELF-TAPE (People who live across Canada)

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada)
- DANCE (please show us your dance skills. Please keep in mind we want more a street/hip hop feel. If you have any "tricks" feel free to show them off)
- SIDES (please have them memorized)
- SONG 1 (Please prepare the attached audition song)
- SONG 2 (Please also prepare one 50's or 60's pop song of your choice)

NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and where you live in Canada.

DEADLINE FOR SELFTAPES:

MONDAY, MAY 22ND, 2017 BY 3:00PM EST

Please make sure your self-tapes are in on time.

If there are any additional questions please feel free to send them to
greasethemusicalcasting@gmail.com

NO PHONE CALLS PLEASE

Scene 2 - Cafeteria and School steps



START

JAN

Jeez, I wish it was still summer. It's only a quarter after twelve and I feel like I been here a whole year already.

MARTY

Yeah, what a drag.

JAN

Hey, Marty, who'd ya get for Economics? Old Man Drucker?

MARTY

Yeah, what a pain in the ass. He keeps makin' passes.

JAN

For real? He never tried nothin' with me!

MARTY

Huh. You want my coleslaw?

JAN

I'll see if I have room for it.

MARTY

Hey, Rizzo, over here!

RIZZO

Hey, hey, hey! Hey, where's all the guys?

JAN

Those slobs. You'd think they'd spend a dime on their lunch? They're baggin' it.

RIZZO

Pretty cheap.

LYNCH

You're just dawdling, aren't you? That's a fine way to start the new semester, Mr. LaTierri. Well, are you going to stand there all day?

SONNY

No, Ma'am.

LYNCH

Then move!!!

(MISS LYNCH exits)

SONNY

Yes, Ma'am.

DOODY

Yes, Ma'am.

ROGER

I'm sure glad she didn't give you no crap, Son. You would've really told her off right?

SONNY

Shaddup!

MARTY

Hey Jan, who's that chick with Frenchy? Is she the one that you were telling me about?

JAN

Yeah, her name is Sandy. She seems pretty cool. Maybe we could let her in the Pink Ladies.

RIZZO

Just what we need. Another broad around.

(FRENCHY and SANDY enter carrying trays)

FRENCHY

Hi, you guys. This is my new neighbor, Sandy Dumbrowski. This here's Rizzo, and that's Marty and you remember Jan.

JAN

Sure. Hi.

SANDY

Hi. Pleased to meet you.

FRENCHY

(to *SANDY*) Come on, sit down. Hey, Marty, those new glasses?

MARTY

Yeah, I just got 'em for school. Do they make me look smarter?

RIZZO

Nah. We can still see your face.

MARTY

How'd ya like some rice pudding down your bra?

JAN

I'll take it

MARTY

Hey French, wha'dya do to your hair? It really looks tough.

FRENCHY

Ah, I just touched it up a little.

JAN

Hey Sandy, how do ya like the school so far?

SANDY

Oh, it seems real nice. I was going to go to Immaculata, but my father had a fight with the Mother Superior over my patent leather shoes.

JAN

What do ya mean?

SANDY

She said boys could see up my dress in the reflection.

(ALL laugh)

MARTY

Swear to God?

JAN

Hey, where do ya get shoes like that?

PATTY

Hi kids!

(ALL groan)

RIZZO

Hey, look who's comin'. Patty Simcox, the Little Lulu of Rydell High.

PATTY

Ooooo! *(imitating Pink Ladies greeting)* Well don't say hello!

RIZZO

We won't.

PATTY

Oh, I just love the first day of school, don't you?

RIZZO

It's the biggest thrill of my life.

PATTY

You will never guess what happened this morning!

RIZZO

Prob'bly not.

PATTY

Well, they announced this years' nominees for Student Council, and guess who's up for Vice President?

ALL GIRLS

Who?

PATTY

Me! Isn't that wild?

RIZZO

Wild!

PATTY

Oh, you must think I'm a terrible clod. I never bothered to introduce myself to your friend.

SANDY

Oh, I'm Sandy Dumbrowski.

PATTY

It's a real pleasure, Sandy. We certainly are glad to have you here at Rydell.

SANDY

Thank you.

PATTY

I'll bet you're going to be at the cheerleader tryouts next week, aren't you?

SANDY

Oh, no. I'd be too embarrassed.

MARTY

Aaaaaaahh, son of a bitch!

PATTY

Goodness gracious!

RIZZO

Nice language. What was that all about?

MARTY

(examining her glasses)

One of my diamonds fell in the macaroni!



DOODY

Hey, ain't that Danny over there?

SONNY

Where?

KENICKIE

Yeah. Yeah. What's he doing hangin' around the girls' gym entrance?

ROGER

Maybe he's hot for some chick!

DOODY

(Yells) Hey, Danny! Whatcha doin'?

ROGER

That's good, Dood. Play it real cool.

(DANNY enters)

DANNY

Hey, you guys, what's shakin'? *(takes SONNY out with a quick goose)*

DOODY

Where ya been all summer, Danny?

DANNY

Well, I spent a lot of time down at the beach.

KENICKIE

Hey, 'dja meet any new broads?

DANNY

Nah. Just met this one who was sorta cool, ya know?

SONNY

Ya mean she "puts out"?

FREDDY, MY LOVE

NOTE:
Please learn from the beginning to bar 24

Cue: Hey, what do you say to a guy in a letter, anyway?

START

Moderately (♩ = 76)
(Piano solo)

The piano introduction consists of five measures labeled (a) through (e). The music is in 6/8 time and D-flat major. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Chords are indicated below the bass line: Db, Gb, Eb m7/Ab, and Ab7.

1 MARTY:

Marty's vocal line begins with the lyrics "Fred - dy, my love, I miss you more than — words can". The melody is in D-flat major and 6/8 time.

(add Rhythm)

The piano accompaniment for Marty's line starts at measure 1. It features a steady eighth-note rhythm in the right hand and a bass line. Chords are indicated as Db, Dbmaj7, Db7, and Gb.

4 say, Fred - dy, my love, please keep in

GIRLS:

The vocal line continues with "say, Fred - dy, my love, please keep in". Below it, the girls' vocal line consists of the sound effect "Uh - uh - uh - uh".

The piano accompaniment continues from measure 4. The right hand has a melodic line with eighth notes, and the left hand has a bass line. Chords are indicated as Ab7, Db, Dbmaj7, and Db7.

7

touch while you're a - way. Hear-ing from you can make the

Oh _____ yeah Ooh _____

Bb7sus4 Bb7 Ebm7 Ebm7-5

11

day _____ so much bet - ter, _____ get-ting a sou - ve - nir or

Woo _____ Woo _____

Ab7 Fm7 Fm7-5/Cb

15

may - be a let - ter. I real - ly flipped o - ver the

Ahh _____ Woo _____

Bb7sus4 Bb7 Ebm7 Ebm7-5

19

gray ——— cash-mere sweat - er, Fred-dy, my love, Fred - dy, my love, Fred - dy, my

wah.

f *mf* *Db* *Dbmaj7* *Db7*

Db/Ab *Gb* *(Ab7)*

END

23

love, Fred - dy, my lo - ove. ——— Fred - dy, you know, your ab-sence

(Ten. Saxes) (subtone)

(Gtr. I enters) *Db* *Dbmaj7* *Db7*

Gb *Ab7*

27

makes me — feel so blue; So - o - o blue. that's o - kay, though, your pres-ents

GIRLS:

Gb *Ab7* *Db* *Dbmaj7* *Db7*