

SELF-TAPE/ AUDITION PACKAGE

“CAVENDISH”

A new series created by Andrew Bush, Mark Little and Garry Campbell!

Synopsis: Cavendish is a half hour comedy about two bickering brothers returning to their hometown to take care of their grumpy and ailing father, only to collide with the strange townsfolk and their even stranger superstitions.

CHARACTER DESCRIPTION

BRYN

[BRYN] 16-22 years. As Ruth's niece, Bryn is around the museum a lot working the admissions desk and often popping up unannounced in conversations to offer her dreary deadpan perspectives. She's an anti-Anne and being a girl of few words or outward emotions, it's often hard to tell what she's really thinking. But underneath the quiet exterior lies a 16 years old teen with raging hormones. This all comes out in a sketch book she keeps that's filled with drawings of dragons and wolves with muscles and boners. It's a sketchbook she doesn't seem to guard too closely either as Mark and Andy often come across it, much to their dismay. Think Eyore if he was a 16 year old girl in rural PEI with raging hormones. SERIES LEAD (THIS ROLE WILL NOT BE UNDER OPTION)

PLEASE LET US KNOW IF YOU LIVE IN PRINCE EDWARD ISLAND, NOVA SCOTIA, OR NEW BRUNSWICK!

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self tape

Any questions can be sent to cavendishcasting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission for your kid to submit!

NO phone calls please

"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."

Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY
QUESTIONS.

You do not need to email for permission for your kid to submit!
NO phone calls please

"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."

TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and LOCATION.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take.
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to cavendishcasting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."

SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

 Actor Information Form

 Parent/Guardian Consent form (for talent under 18 years old)

 An acting resume if you have one (if not the information sheet above will be fine!)

 A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

 Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

“In accordance with CBC’s commitment to inclusion, it is a requirement that all submissions be reflective of our country’s diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance.”

INT. ROLLIE'S MUSEUM - HALLWAY - CONTINUOUS

Ruth closes the door quietly.

START Sc. 1

RUTH

That temper of his will be the death of him.

MARK

Same with Andy. Although I guess it's more of a bottled up rage that will just eat his stomach lining.

RUTH

You'll be sleeping here in your old bedroom. Rollie kept it just the way it was.

Ruth opens the door to reveal a 16 year old deadpan teen sitting on a small dusty bunk bed. It seems as if she was already staring at the door waiting for it to open. This is BRYN.

MARK

Jesus!

BRYN

Hello.

RUTH

Oh yes! This is my niece Bryn. She helps out around the museum. I had her make the room up for you.

MARK

Thanks Bryn.

BRYN

You're welcome.

MARK

Were you waiting for us to come in or...

BRYN

No.

MARK

Ok.

RUTH

The sheets are a little bit dusty.
We can get some new ones when the
stores open tomorrow.

MARK

Yeah, how come all the stores in
town are closed today?

BRYN

It's Beast Day.

MARK

Ohhh okay. What's Beast Day?

RUTH

(casual)

Oh, well, once a year, a beast
emerges from the forest and
searches for someone to consume. So
everyone closes their stores and
stays home to wait things out. I'll
get a dustpan.

She leaves. Mark looks to Bryn.

MARK

I'm so sorry. Do you think you
could repeat what she just said?

BRYN

There's a beast that comes once a
year and searches for someone to
consume. I myself have never seen
it but I've sketched a rendition
based off detailed accounts from
the town's residents.

Bryn opens a sketchbook and shows Mark her beast drawing.
(Mark can see it but the audience cannot)

MARK

Huh. It's very accurate. Like,
anatomically accurate.

BRYN

I ask very detailed questions.

MARK

Is he saying Bryn?

BRYN
He's whispering Bryn.

MARK
Ah, can't tell cause it's text.
(then)
I like the shading on his abs.

BRYN
Thank you. It took me the better
part of an afternoon.

Bryn gets up.

RUTH
Do you need anything else?

MARK
No I'm good. Thanks.

Bryn exits.

←
END Sc. 1

2 INT. MUSEUM - DAY

2

Andy's going over a sign BRYN's working on.

ANDY

START Sc. 2

I mean it's good, Bryn. It's just...very anime.

Reveal a sign with anime versions Andy and Mark jumping in the air in front of the museum. Their eyes are huge and their mouths are open wide. The word OPEN is at the top in Japanese.

BRYN

(flat)

Technically it's manga, not anime.

ANDY

I don't know what that means.

Andy points to a weird symbol over his anime character's head.

ANDY (CONT'D)

What is this?

BRYN

That means you're angry.

ANDY

Why am I angry?

BRYN

Because you're always angry.

Mark enters.

MARK

Hey guys. Whoa, look at this. Smiling boy, that must be me. Angry bald man- that's Andy. Very cool.

MARK (CONT'D)

What's this for?

ANDY

I'm having Bryn design a new "Open" sign for the museum.

MARK

Dad's gonna be pissed if he finds out you messed with his museum.

ANDY

It's just a sign Mark. I think
Bryn's done a great job.

BRYN

I appreciate the creative outlet.
(she holds up her hand)
It also helps with my rickets.

MARK

Rickets? Isn't that, like, an old
timey disease?

ANDY

And I thought you got it in your
legs.

BRYN

Not me.

ANDY

Cool.

10

INT. MUSEUM - NIGHT

10

Mark stands outside the museum, yelling at Andy inside.

MARK

Andy, we killed someone! We need to
go to the police!

Andy emerges dragging Felix's body.

ANDY

What would dad say, Mark?

MARK

Who cares what dad would say!?

Andy drops the body.

ANDY

Daaaad would say "I knew you'd
screw this up! You're a screw up
Andy. A real piece of shit. You're
nothing. Nothing!"

A groggy Bryn steps outside in her PJs.

BRYN

Have you guys seen the rice cooker?

The two freeze. Bryn doesn't look down at the body once.

ANDY

Uh...no.

BRYN

(disappointed)

Oh. I really need to make rice.

MARK

Why?

Andy shoots Mark a look like *why are you engaging?*

BRYN

I have a carbohydrate deficiency.
Anyway, if you see it, let me know.

Bryn shuffles back inside.

ANDY

Did she see the body?

MARK

I mean it was right in front of her
so...yes?

ANDY

Why didn't she say anything?

MARK

I genuinely think she didn't care.

ANDY

Man, she is a weird, weird girl.

BRYN (O.S.)

Found it!

←—————
END Sc. 2