

SELF-TAPE/ AUDITION PACKAGE

“GHOSTWRITER”

Re-imagined by J.J. Johnson

NOTE FROM THE DIRECTOR:

Sinking Ship Entertainment and Sesame Workshop pride themselves on their authentic and relatable casts. We're eager to see performers who are differently abled and those with diverse body types.

Kids come in all shapes, colours and sizes, the Ghostwriter cast will reflect this. Thank you, J.J.

CHARACTER DESCRIPTION

DONNA

[DONNA] Female. Age 10. Open Ethnicity. *“And I really need 10,000 extra experience points but we don't always get what we want, do we?”*

Donna has achieved greatness... in the virtual world of gaming. Now she's going to have to play in the real world, kind of. Where Ruben focuses on facts, Donna trusts her gut. She's a ready, fire, aim type person, someone who would rather jump in, enthusiasm first, and then figure out a new strategy if that doesn't work. Donna and Ruben are perpetually in conflict; she's the Mulder to his Scully, the doer to his thinker. But like all great duos, Donna and Ruben work better together than alone. Without Ruben, Donna would get distracted and wrapped up in the adventure and not the solution. Without Donna, Ruben would hide at home, under his sheets, where it's safe. **SERIES LEAD.**

****FOR THIS ROLE WE ARE LOOKING THROUGHOUT CANADA, THE UNITED STATES AND THE UK****

DEADLINE FOR SELF-TAPES: MONDAY, MARCH 12TH, 2018 @ 4:00 PM EST

SEND SELF-TAPES DIRECTLY TO: ghostwritercasting@gmail.com

Any questions can be sent to ghostwritercasting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self-tape

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission to submit!

NO phone calls please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

DEADLINE FOR SELF-TAPES: MONDAY, MARCH 12TH, 2018 @ 4:00 PM EST

SEND SELF-TAPES DIRECTLY TO: ghostwritercasting@gmail.com

Any questions can be sent to ghostwritercasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY
QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

*We are committed to diverse, inclusive casting. For every role, please submit qualified performers,
without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited
by law unless otherwise specifically indicated.*

TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and LOCATION.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take.
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to ghostwritercasting@gmail.com
Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

DEADLINE FOR SELF-TAPES: MONDAY, MARCH 12TH, 2018 @ 4:00 PM EST

SEND SELF-TAPES DIRECTLY TO: ghostwritercasting@gmail.com

Any questions can be sent to ghostwritercasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

DEADLINE FOR SELF-TAPES: MONDAY, MARCH 12TH, 2018 @ 4:00 PM EST

SEND SELF-TAPES DIRECTLY TO: ghostwritercasting@gmail.com

Any questions can be sent to ghostwritercasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

__ Actor Information Form

__ Parent/Guardian Consent form (for talent under 18 years old)

__ An acting resume if you have one (if not the information sheet above will be fine!)

__ A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

__ Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

DEADLINE FOR SELF-TAPES: MONDAY, MARCH 12TH, 2018 @ 4:00 PM EST

SEND SELF-TAPES DIRECTLY TO: ghostwritercasting@gmail.com

Any questions can be sent to ghostwritercasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

You do not need to email for permission for your kid to submit!

NO phone calls please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

His eyes follow the **COVERED CORD** up to an **EXHAUST FAN** hanging just overhead of the letters, which now spell **D-O-N-A-N.**

RUBEN
(reading letters)
DONAN?

The letters shake again.

RUBEN
(buying time)
Still no, huh?

As the letters start to shift again, Ruben begins to shimmy himself over to the switch. He reaches for it just as the letters complete their next word.

RUBEN
DONNA.

The letters burst out in a terrific **GLITTERY FIREWORK.**

RUBEN
Well... goodbye Donna!

Ruben lunges for the switch flicking it 'ON', just as all the letters descend on him. The exhaust fan <CRACKLES> to life and <SUCKS> all the letters up into it.

Ruben doesn't waste any time, hopping off the mat and racing for the nearest exit.

10

EXT. OUTSIDE GYM - DAY

10

Ruben <BURSTS> outside, turns and helps force the doors closed.

START Sc. 1

DONNA (O.S.)
Don't... move....

RUBEN (V.O.)
My mom was a writer. She never published anything but she wrote everyday.
(wistful)
She loved writing.
(back on message)
Her favorite thing was introducing new characters. She'd say 'you only get one chance to make a first impression so make it memorable'.

DONNA (O.S.)

(dire)

You have a Uniragon. Right. Beside.
You.

CAMERA ROTATE around Ruben to reveal a **DONNA**, 8, face planted in her **PHONE**. Her eyes momentarily flick up to Ruben.

DONNA

Do you know how incredibly rare
this is?
(back to phone)
These bad boys hardly ever spawn.

Ruben moves a bit.

DONNA

Uhm, I thought I was pretty clear
about not moving. Just stay still,
I'm going to try to catch it.

ANGLE ON: the girl's phone, she's playing a Pokemon Go-type game. A photo-real **UNIRAGON** (part unicorn, part dragon) is standing right beside Ruben, leering at him.

The girl <FLICKS> her finger, launching a **LIGHTNING STRIKE**.
The Uniragon reacts.

DONNA

Ha, didn't like that, did you?

RUBEN

(trying to remain still)
Are you talking to me?

DONNA

(eyes glued to phone)
No, just try to remain calm. I've
almost got him, that was to you.

Her fingers work the phone, calling up a **SUB MENU** and choosing **ICE FIRE**.

DONNA

The Uniragon is one of the rarest
creatures to find. You play?

RUBEN

No.

There's a <THUD> from behind him. **GLITTERY LIGHT** starts to emanate from beneath the door.

RUBEN

I really need to go...

DONNA

And I really need 10,000 extra
experience points but we don't
always get what we want, do we?

The <THUDDING> intensifies.

RUBEN

Seriously, there's some stuff going
on....

ANGLE ON: the girl's phone, the Uniragon virtually <BLASTS>
Ruben, then disappears.

DONNA

(amazement)

It just horned you!

One final <THUD> sends Ruben running. The Girl follows,
calling after him.

DONNA

Where are you going? You've been
marked! It'll only re-spawn by you
now!

←
END Sc. 1

EXT. FRONT YARD OF SCHOOL - DAY

Ruben rounds the corner and stops. He notices something
further ahead.

RUBEN'S POV: Curtis and his friends are re-entering the
school. CRASH IN on Ruben's book, still in Curtis's hand.

DONNA (O.S.)

(hushed)

What are we looking at?

Ruben turns, the Girl has snuck up right beside him.

RUBEN

Listen, I've had a really...
(searching for the word)
Strange day.

DONNA

You're telling me. I almost caught
a Uniragon.

12 **INT. SCHOOL ENTRANCE - DAY** 12

Donna and Ruben enter the school and catch a fleeting glimpse of Curtis and his friends descending down a **SET OF STAIRS**. They follow.

13 **INT. SCHOOL BASEMENT - DAY** 13

The school basement is deserted save for a **CUSTODIAN** who's mopping the floor and listening to <MUSIC>. The word 'CUSTODIAN' is clearly printed on the back of his **UNIFORM**.

START Sc. 2



RUBEN

Where did they go?

A <DING> brings Donna's attention back to her phone.

DONNA

I don't know but the Uniragon is close. Very close.

As Ruben and Donna pass behind the Custodian, we RACK FOCUS to the lettering on his back. Individual letters **BRIGHTEN** and change position forming the word '**CAUTION**'.

14 **INT. SCHOOL BASEMENT - CORRIDOR - DAY** 14

Donna and Ruben round a corner into a **DARKER CORRIDOR**. Donna's eyes are locked on her phone. She activates the **FLASHLIGHT** feature.

ANGLE ON: Phone screen. We're looking further down the illuminated corridor, a **SMALL NUMBER COUNTER** is descending as they get closer to the Uniragon.

DONNA

So what's so special about the book Curtis took?

RUBEN

Nothing.

Donna gives him a look.

DONNA

If we're going to work together we need to trust each other.

Ruben considers but it's clear he isn't comfortable talking about his mom.

RUBEN

It's just... something my Mom
wrote, she was...

Donna's phone <DINGS> again, this time louder.

DONNA

(interrupting a special
moment, hushed)
We're getting close!

Donna continues down the corridor. Ruben eventually follows.

DONNA

And don't worry about your book,
we'll get it back. Curtis is always
taking my stuff - he's a terrible
older brother.

RUBEN

He's your brother?!

DONNA

(already back to phone)
5 feet, 4 feet, 3 feet...

CUT TO behind Donna and Ruben as they near a **T-SECTION** in the
corridor.

DONNA

2 feet...

ANGLE ON: Phone screen. We watch as they turn the corner and
come across a photo real **THREE-HEADED DOG CREATURE**.

DONNA

A three-headed dog? I've never seen
one of these in my game before...

One of the dogs on the screen <HUFFS>.

CUT OUT to see Donna and Ruben's hair blow back. They both
slowly start to look up.

CUT WIDE to REVEAL that the two are standing in front of a
real 16 foot tall **THREE-HEADED DOG**.

DONNA

Nice doggie ...s?

One of the dogs <BARKS>. It's terrifically loud and coats
both kids in an excessive amount of **DOG SPIT**.

A **GLOB OF MUCUS** falls off Donna's face.

RUBEN
(frozen with fear)
We should run.

DONNA
You think?

Ruben and Donna turn and run with the massive dog following after them.

RUBEN (V.O.)
My dad always says that adversity
builds character. Well, if he's
right, then I'm going to have a lot
of character...

Ruben and Donna race through a set of **THICK DOUBLE DOORS**.
They force them closed right before the giant dog catches up
to them and share a nervous smile.

RUBEN (V.O.)
But at least I won't be building it
alone...

←
END Sc 2

FADE OUT:

END OF CHAPTER I