

START Sc. 1 

**DOODY**

Hey, Rump, I'll trade ya a sardine for a liver sausage. My ma just opened a fresh can this morning.

**ROGER**

You mean your old lady dragged her ass out of bed for ya?

**DOODY**

Sure. She does it every year on the first day of school.

**KENICKIE**

Hey, where ya at?

**ROGER**

Hey, Kenickie. What's happening?

**DOODY**

Hey, Kenickie, whatcha got in the bag? I'll trade ya half a sardine.

**KENICKIE**

Get outta here with that dog food. I ain't messin' up my stomach with none of that crap.

*(KENICKIE pulls a pack of Hostess Sno-Balls out of the bag and starts unwrapping it.)*

**ROGER**

Hey, Kenicks, where were ya all summer?

**KENICKIE**

What are you the F.B.I.?

**ROGER**

I was just askin'.

**KENICKIE**

Yeah, well I was workin'. Which is more than either of you two skids can say.

**ROGER**

Workin'!? Yeah? Where?

**KENICKIE**

Luggin' boxes at Bargain City.

**ROGER**

Nice job!

**KENICKIE**

Hey, bite me! I'm savin' up to get me some wheels.

**ROGER**

You gettin' a car, Kenick?

**DOODY**

Hey, cool! What kind?

**KENICKIE**

I don't know what kind yet, moron. But I got a name all picked out. "Greased Lightning".

← END Sc. 1

**ROGER**

Oh nifty!

**KENICKIE**

Go ahead, laugh it up. When I show up in that baby, you suckers'll be laughin' out the other end.

**ROGER**

Will we ever!

*(SONNY enters, with his class schedule, wearing wraparound shades)*


**SONNY**

Ahhhhh. Son of a "bee". *(then continuing to swear in Italian under his breath)*

**KENICKIE**

Hey, whataya say, Sonny?

**Scene 3** – Locker room

START Sc. 2 

**DANNY**

Hey, Doody, where'dja get the guitar?

**DOODY**

I just started takin' lessons this summer.

**KENICKIE**

Can you play anything on it?

**DOODY**

Sure. *(He fumbles and strikes a sour chord)* That's a "C".

**SONNY**

Hey, that's pretty good.

**DOODY**

Then I know an A minor, and an F, and I've been working on a G.

**ROGER**

Hey! Can you play "The Purple People Eater"?

**DOODY**

I don't know. Has it got a "C" in it?

**DANNY**

Hey, come on, Elvis, let's hear a little.

**DOODY**

"Magic Changes" by Ronny Dell.

C C C C C C  
 A A A A MINOR  
 F F F F F F  
 G G G G SEVEN

**BOYS**

*(ad libbing)* Oh, that's great, Fantastic! Man, you're good!

**DOODY**

Thanks. Want to hear it again?

**BOYS**

*(ad libbing)* Absolutely! Love to! Please!

← END Sc. 2

**DOODY**

C C C C C C  
A A A A MINOR  
F F F F F F  
G G G G SEVEN

**DOODY**

WHAT'S THAT PLAYIN' ON THE RADIO?  
WHY DO I START SWAYIN' TO AND FRO?

I HAVE NEVER HEARD THAT SONG BEFORE  
BUT IF I DON'T HEAR IT ANYMORE  
IT'S STILL FAMILIAR TO ME  
SENDS A THRILL RIGHT THROUGH ME  
'CAUSE THOSE CHORDS REMIND ME OF  
THE NIGHT THAT I FIRST FELL IN LOVE TO

**T-BIRDS** *(offstage)*  
OO-OO

THOSE MAGIC CHANGES  
MY HEART ARRANGES, A MELODY  
THAT'S NEVER THE SAME, A MELODY  
THAT'S CALLING YOUR NAME  
AND BEGS YOU  
PLEASE COME BACK TO ME  
PLEASE RETURN TO ME  
DON'T GO AWAY AGAIN  
OH, MAKE THEM PLAY AGAIN  
THE MUSIC I WANNA HEAR AS ONCE AGAIN  
YOU WHISPER IN MY EAR  
OH, MY DARLIN'

No. 4

# THOSE MAGIC CHANGES

**NOTE:**  
Please learn from  
bar (i) to bar 29

Cue: Terrific! You wanna hear it again?

(a) Moderate 4 (♩ = 116)

Musical notation for measures (a), (b), and (c). The score consists of three systems. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has a grand staff (treble, middle, and bass clefs). The bass clef in the third system contains a melodic line starting with a *mf* dynamic and the instruction "(with bass)".

DOODY:

Musical notation for measures (d), (e), and (f). The score consists of three systems. The first system has two staves (treble and bass clef) with lyrics: "C C C C C C A A A A mi - nor". The second system has two staves (treble and bass clef). The third system has a grand staff with guitar chords: "C" and "Am". The dynamic is *mp sostenuto*.

**START**

Musical notation for measures (g), (h), and (i). The score consists of three systems. The first system has two staves (treble and bass clef) with lyrics: "F F F F F F G G G G sev - en. C C C C C C". The second system has two staves (treble and bass clef) with lyrics: "C C C C C C". The third system has a grand staff with guitar chords: "F", "G", "G7", and "(Gtr.) C".

(j) A A A — A mi - nor F F F — F F F G G G — G sev - en.

(k) F F F — F F F G G G — G sev - en.

(l) G G G — G sev - en.

Am F G7 (Drums enter)

1 What's that play - ing on the ra - di - o, — why do I — start sway - ing

(Gtr. *Isimile*) C Am F

4 to and fro? — I have nev - er heard that song be - fore, —

G7 C Am

+ VC

7

but if I — don't hear it an - y - more. — It's still fa - mil - iar to me,

F G7 C

*mp cresc. poco a poco*

10

sends a thrill — right through me, 'cause those chords re - mind me of the

Am F

12

night that I first fell in love to Those mag - ic chang-es,  
GIRLS and BOYS:

Ooh, \_\_\_\_\_

+ dc + p<sup>n</sup>

G7 C Am

*mf* (Gtr. 2 enters)

15

My heart ar - rang - es a mel - o - dy that's

ooh.

F G7 C

18

nev - er the same. A mel - o - dy that's call - ing your name and begs you,

Am F G7

21

please come back to me. Please re -

DANNY and ROGER:

La la la la.

C Am F



24

turn to me, \_\_\_\_\_ don't go a - way a - gain, \_\_\_\_\_ oh, make them

La la la la.

G7 C

26

play a - gain \_\_\_\_\_ the mu - sic I wan - na hear \_\_\_\_\_ as once a -

Am F

END

28

gain you whis - per in my ear.

BOYS and GIRLS:

C A

G7 C Am