

SELF-TAPE/ AUDITION PACKAGE

“NIGHT RAIDERS

Feature Film

***** TALENT MUST BE A TORONTO LOCAL IN ORDER TO BE CONSIDERED*****

*****NO ACTING EXPERIENCE NECESSARY*****

CHARACTER DESCRIPTION:

JULES

[JULES] 20s-30s. **TRANSGENDER, or QUEER FEMME.** Jules works as a part of a black market operation to create fake identities for people hoping to try their luck to cross the border. She knows how to operate a technique of neutralizing and replacing the id tags the Emerson State has placed under the forearm of non-citizens. She offers new id tags that mimic those of Citizens allowing for freedom of movement, a privilege not afforded to non-Citizens. She is cool and snarky but as a means of protection — her work is highly dangerous, so she must move quickly and get her business done fast.

EXTENDED DEADLINE FOR SELF-TAPES: Wednesday, September 4, 2019, @ 1:00 PM EST

SEND SELF-TAPES DIRECTLY TO: nightraiderscasting@gmail.com

(Self-tape Instructions and scenes are in this audition package. Instructions on how to submit are in the TIPS FOR SELF-TAPES section and the scenes for the self-tape are in the last few pages)

Note: Please make sure to fill out the forms within this audition package and send them along when sending in the self-tape

Any questions can be sent to nightraiderscasting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need permission from us to submit, please send us your submission!

NO phone calls, please

Actor Information Form

Full Name: _____

Email Address: _____

Height: _____

City and Province You reside: _____

Citizenship: _____

Email: _____

Cell Number: _____

If you have an agent:

Agent name: _____ Agent contact: _____

(If you have an agent, please allow them to submit your audition package)

TIPS FOR SELF-TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, HEIGHT, and **LOCATION in the Greater Toronto Area** (*We must be made aware of the city/town/area, you reside in, in the GTA*). (This is your slate: A “slate” is a brief introduction of yourself to camera)
2. Now, zoom in so that you're framed from the top of the head to the mid-chest area **ONLY**. **Please tell us a bit about yourself!**
3. Keep the framing from the top of the head to the mid-chest for the entire audition (scene(s) are attached at the bottom of this audition package). There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
4. Feel free to tape the scene(s), as many times as you'd like, but only send us **one** take, the **BEST** take. **SCENES FOR YOUR SELF-TAPE ARE AT THE END OF THIS AUDITION PACKAGE**
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to nightraiderscasting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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SUBMISSION CHECKLIST

This is everything you will need to send us in order for you to be considered!

__ Actor Information Form

__An acting resume if you have one (if not the information sheet above will be fine!)

__A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sunglasses)

__Your self-taped audition (the scenes for your self-tape at the end of this audition package) (This should be sent via a link such as YouTube, VIMEO, etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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RANDY

Exactly.

A way out is enticing. And she can't believe that he would do this for her.

Randy spies a face in the crowd. He waves to JULES, 20s, gender-neutral sleek. Cool, snarky.

START Sc. 1

RANDY (CONT'D)

This is Niska.

JULES

Charmed.

RANDY

(to Niska)

This is Jules. They need your ID tag.

But Niska steps back. Hesitates. It's happening fast.

RANDY (CONT'D)

The re-programming is quick. (To Jules) Right?

Jules is annoyed.

JULES

I assumed you had already decided.

RANDY

She has. She's just, y'know, being dramatic.

Randy leans in to Niska.

RANDY (CONT'D)

C'mon. This place is hell. What have you got to lose?

He's right. Waseese is gone -- she has nothing to lose.

NISKA

Nothing.

Niska pulls up her sleeve. Exposes the sub-dermal ID Tag embedded in her forearm.

RANDY

'Atta girl.

Jules discreetly brandishes a peculiar-looking electronic device. The size of a marker, resembles a syringe.

(CONTINUED)

He pours a vodka shot over the tracker in Niska's forearm. On-the-spot disinfecting.

Jules affixes the device over the tracker, presses a button -- *THIP*. Pulls the tracker out of her arm.

Niska grits. Hurts.

JULES

Your new ID will be ready in four days. *Bon voyage, mon amie.*

Jules downs a vodka shooter, leaves. Niska compresses a napkin over the tiny wound to stop the bleeding. ←

END Sc. 1

Randy picks up the two remaining vodka shots.

RANDY

A new life together.

They shoot them back. Niska still can't believe it. Escape from all of the struggle. Niska laughs.

NISKA

This is fucking crazy.

RANDY

(hollers)

We're getting out baby!

Randy hoists her up by the waist.

NISKA

Woooo. Yeah!

Niska grabs someone else's drink on the bar, shoots it back. Randy laughs. Niska raises her ID-less hand up, a desperately needed release.

EXT. INDUSTRIAL STREET - NIGHT

The edge of the city. Niska putters her bike down a deserted street, past abandoned factories and refineries. In the distance --

The Barrier Wall. Omnipresent, ominous. Snakes through the city.

The bike sputters. Niska twists the throttle, keeps the old engine working.

79 A EXT. NISKA'S HIGH RISE APARTMENT - LATER - AFTERNOON

79 A

Niska and Randy wait.

RANDY

Jules should be here by now.

Niska is not assured. Randy tries to pass the time.

RANDY (CONT'D)

What's the first thing you're going to do when we get across?

Niska shrugs. Never thought about it.

RANDY (CONT'D)

I'm going to get me a root beer float. In a golden cup.

A figure emerges. It's Jules. Finally.

Jules offers no greetings. Holds a peculiar-looking device in their hands.

START Sc. 2

RANDY (CONT'D)

Hey Jules, we all set?

JULES

Arms.

Randy holds out his arm.

RANDY

Here we go.

Jules operates the device, re-inserts the sub-dermal ID tag under Randy's skin. Hurts.

JULES

At the checkpoint say you're aid workers returning home. Your new ID tags will corroborate this.

Jules motions, Niska's turn. She hesitates.

JULES (CONT'D)

C'mon, honey. Not this shit again.

NISKA

Do you know what happens at the Academies?

JULES
(sarcastic)
Your kids receive a world class
education.

NISKA
But really happens?

JULES
Look, I don't have time for this.
And I hear they're closing the
borders tonight. So, yes or no?

Alarm bells.

RANDY
Niska, c'mon.

Finally Niska holds out her arm. Jules inserts her tag.

RANDY (CONT'D)
Right on Jules.

Randy raises his hand for a high five. But Jules leaves him
hanging, walks off. Randy grabs his bag, ready to roll.

← END Sc. 2

A small re-purposed lawn tractor drives up. It pulls a few
people squeezed in a wagon behind it. Randy raises his bat,
ready to defend them. A woman gets off the back.

ROBERTA
(French)
Is it you?

NISKA
Roberta?

Roberta waves a handkerchief at them.

NISKA (CONT'D)
What are you doing here?

Roberta starts to cry.

ROBERTA
They burned everything. Tried to
take us away.

NISKA
Oh no.

Niska embraces shaken Roberta. Randy doesn't like this.