

Larissa Mair Casting
EMERALD CODE
JACKSON Self-Tape Package

[[JACKSON](#)] MALE. 14 years. All Ethnicities. Jackson's the kind of kid who takes laughing and comedy very, very seriously. He loves to laugh and finds all kinds of ways to make jokes out of just about anything, especially if it's digital and visual. Jackson creates filters that pop up on Google Hangouts with his friends, photoshopping himself into his group's PowerPoint on Belize, and creating tiny, ridiculous figures or silly robots just to make people laugh. Jackson always seems to owe a favour to one of his (unseen) brothers, and is the kind of kid who always drives his friends crazy—or would, if he wasn't making them laugh so often. In fact, Jackson's determination that there are laughs to be found everywhere can be a source of frustration to Simone and Lana when they want to get serious—but he can be a great resource when they're stuck on a coding challenge, because he's so creative, he'll do the wrong thing just to see if it gives him an idea of the right thing... or maybe an idea for another great joke. **N.B. – “Emerald Code” actively encourages performers who self-identify as physically challenged for the above role. RECURRING**

*****Must be a Canadian Citizen and a Toronto local in order to be considered*****

Other Details:

Union or Non-Union can Apply

Production Company: Shaftesbury Films/SmokeBomb

Distribution on Non-Linear Platforms (YouTube, Go90, etc.)

Filming Dates: June 23rd, 24th, and 25th

Actra Rates

Shooting Location: Toronto

Deadline for Self Tapes is: Tuesday, May 23rd @ 6:00 PM EST

Self-tapes can be sent to: emeraldcodecasting@gmail.com

Any questions can be sent to emeraldcodecasting@gmail.com.

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING. You do not need to email for permission to submit—just send in your video!

Absolutely no phone calls please!

Submission Check List

Here is a list of everything you need for to send us for this audition! Please send all of the following - in **ONE** email – to: emeraldcodecasting@gmail.com

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__ Actor Information Form (found on p.4 for of this package)

__ An acting resume if you have one (if not the information sheet above will suffice).

__ Recent Actor Photo (We need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you're the only one in the photo!)

__ Your self taped audition (This should be sent via a link such as an unlisted youtube link- PLEASE SEE DETAILED INSTRUCTIONS ON THE NEXT PAGE). **Please set the privacy settings so that the video is unlisted. Auditions must not be made public.**

- Your audition submission **WILL NOT** be considered if any forms are missing.
- Due to the volume of submissions, we will only contact those who have been chosen for a callback.
- If you have an agent, please allow them to submit you.

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Emerald Code Self Tape INSTRUCTIONS

If interested in auditioning, please send a SELF TAPE following the instructions below. *Don't forget anything or else we won't be able to consider your audition!* **READ EVERYTHING CAREFULLY BEFORE ASKING US QUESTIONS.**

1. Frame the camera so we can see the performer from head to toe (full body shot). State full NAME, CITY, AGE, HEIGHT and AGENCY (if applicable).
2. Next, present the audition sides. These can be found at the end of this audition package. Frame your self in a medium shot (waist up) so we can clearly see your face. Have a reader stand beside the camera opposite you and use that person as your eye line. Do not look in the camera. Make sure to use a nice clear voice. Be sure to memorize the lines and feel free to tape the scene as many times as you'd like but only send us ONE take, the BEST take.
3. If you have musical abilities, please include a short video clip of yourself playing your instrument or singing in addition to the scenes when you send in your self tape package. If you sing, please send a clip of yourself singing an upbeat song that shows off range. A cappella is fine.

IMPORTANT: Make sure that the audition video is of good quality. The lighting and sound are key – we want to be able to clearly see and hear, so shoot the audition somewhere quiet and well lit (natural light is always great!). Look your best for the audition.

Send the link to your audition video, along with photo, resume and actor info sheet **ALL IN THE SAME EMAIL to:**
emeraldcodecasting@gmail.com

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Actor Information Form

Full Name: _____

Email Address: _____

Age: ____ Date of Birth: _____ Grade: ____ Height: ____

City You Live In: _____ Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have you ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages you can speak, anything extra special you can do):

If you have an agent:

Agent name: _____ Agent contact: _____

(If you have an agent, please allow them to submit your audition package).

Parental/Guardian Consent Form

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Signature: _____

Date: _____

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INT. ROWAT HIGH SCHOOL - CAFETERIA -- AFTERNOON

JACKSON eats lunch on the cafeteria's RAISED STAGE AREA as SIMONE consults a LAPTOP and CUE CARDS.

→
START

SIMONE
And...done! Ready to hear it all the way through?

JACKSON
Didn't we just do that?

SIMONE
But then I made my revisions.

JACKSON
Won't it defeat the purpose of you and I debating each other if I already know what you're going to say?

SIMONE
We can listen to yours right after this. That's fair, right?

JACKSON
Yep. But the thing with *that* is, I'd have to have already written it.

SIMONE
Seriously? Jackson, we debate tomorrow!

JACKSON
Don't worry, I'm great on my feet. Since when are you so nervous anyway?

SIMONE
Since Ms. Byers told me it better be perfect, and was not playing.

JACKSON
Ha, she thinks you're a slacker?! That's a good one.

SIMONE
Could you stop procrastinating so we can rehearse?
(off his look)
Why do you look so strange?

Jackson takes a deep breath and 'confesses'

JACKSON

So... listen. Totally not my fault,
but I may have accidentally written
down the wrong debate topic instead
of ours. And then told you that was
our topic. Accidentally.

(she glowers at him)

So we're completely unprepared. But...
at least we won't be bored. Right?
Simone?



END