

SELF-TAPE/ AUDITION PACKAGE

“CAVENDISH”

A new series created by Andrew Bush, Mark Little and Garry Campbell!

Synopsis: Cavendish is a half hour comedy about two bickering brothers returning to their hometown to take care of their grumpy and ailing father, only to collide with the strange townsfolk and their even stranger superstitions.

CHARACTER DESCRIPTION

MAYOR HELEN DRURY

[MAYOR HELEN DRURY] 40's. Helen is the mayor of Cavendish. She also runs the local diner, City Hall Diner. Since there's no official City Hall in town, most of the official government meetings happen at the diner after hours. Helen loves Cavendish. She's an eighth-generation mayor, which might seem like nepotism but only because it is. Helen's number one goal is to protect her people from the insidious outside world. She wants to "Keep Cavendish Cavendish!" as she says. She loves throwing festivals and barn dances and anything else to increase civic pride. She also has a one-sided rivalry with Charlottetown, despising their "big city" ways and their mayor, who comes around once a year to make Helen feel small. Helen feels the same warmth toward Mark and Andy that she feels for anyone who chooses her small community. But if they ever betray her trust, she'll turn on them so fast their heads will spin. Then she'll apologize because that's the Cavendish way. Mayor Drury is occasionally forced to worry about things like the waning tourism industry or the increase in "mysterious disappearances," but by and large, she is a happy-go-lucky mayor who's just proud to have the best job in the world! RECURRING (This role will not be under Option)

PLEASE LET US KNOW IF YOU LIVE IN PRINCE EDWARD ISLAND, NOVA SCOTIA, OR NEW BRUNSWICK!

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self tape

Any questions can be sent to cavendishcasting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission to submit!

NO phone calls please

"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and LOCATION.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take.
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to cavendishcasting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

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 Actor Information Form

 Parent/Guardian Consent form (for talent under 18 years old)

 An acting resume if you have one (if not the information sheet above will be fine!)

 A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

 Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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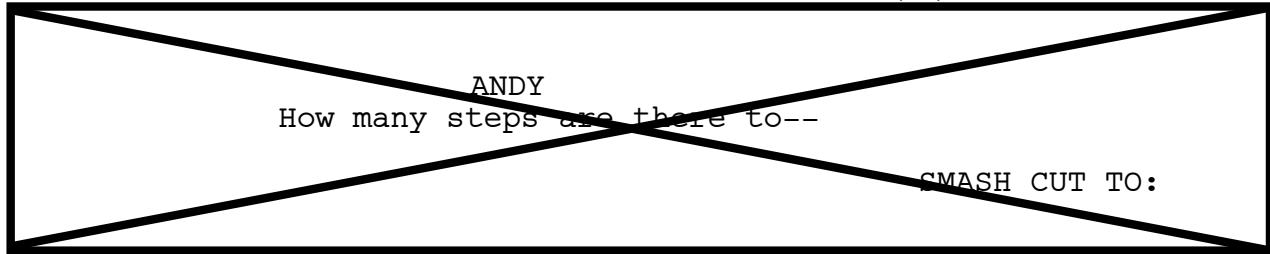
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INT. CITY HALL DINER - LATER

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Inside CITY HALL DINER, a diner run by the MAYOR HELEN DRURY, which also serves as the town's unofficial City Hall.

Officer Gibbons stands at the head of a packed and noisy town hall meeting, banging his hand on a podium.

OFFICER GIBBONS

Your attention please!

The crowd is raucous. The entire town has packed into the community centre, including the group of Anne Of Green Gables lookalikes. Andy, Mark, Ruth and Bryn sit to the side of the stage. (Bryn is on her phone.)

OFFICER GIBBONS (CONT'D)

Please calm down, everyone. Before we get started, I'd like to thank you all for coming down to City Hall Diner on such short notice tonight. As always, we have a donations box to help us save up for a real City Hall. Give what you can. Now, without further ado, Mayor Helen Drury.

Mayor Helen Drury takes the podium.

MAYOR HELEN DRURY

START

Hello citizens of Cavendish. How are the best danged people in the world!??

The room whoops it up. Mark gets in on the action.

MARK

Doin' well! Doin' really well!

MAYOR HELEN DRURY

Great stuff. Great to hear. Unfortunately, a time that many of us have feared since childhood is upon us. The beast has returned to our fair town and has taken one of our own.

The crowd grows restless and concerned.

MAYOR HELEN DRURY (CONT'D)

Last night, Rollie Tennessen disappeared. There were signs of a struggle and BLOOD on his bedsheet.

She holds up the bedsheet. Gasps from the crowd.

MAYOR HELEN DRURY (CONT'D)

Now, none of us were alive the last time the beast descended upon our town, but we have heard the stories. They are woven into the very fabric of our municipal flag.

She indicates a flag hanging on the wall, which shows flowers, a canoe and a dark beast feasting on a woman. A little speech bubble emerges from the woman's mouth saying, "Oh no, the beast!" Another speech bubble emerges from the beast's mouth, saying, "Yep!"

MAYOR HELEN DRURY (CONT'D)

The question is, now that the Beast has returned, what should we do?

An old man, FELIX, raises his hand.

MAYOR HELEN DRURY (CONT'D)

Yes, Felix?

Felix GRUMBLES INDECIPHERABLY and indicates his stomach.

MAYOR HELEN DRURY (CONT'D)

Of course, the bathroom is right over there.

Felix trundles off as one of the Annes, GRACE (40s), raises her hand.

MAYOR HELEN DRURY (CONT'D)

Grace?

GRACE

You all know me as an actor, but playing Anne Of Green Gables from 1994-2002 taught me that there's a time to act and a time to ACT. I say we go after it.

A second Anne stands up -- LYDIA (70s).

LYDIA

I second Grace's sentiment. Each of us was raised to fear The Beast.

(MORE)

LYDIA (CONT'D)

Let us turn that fear into rage,
and that rage into murdering the
Beast!

The crowd is getting REALLY riled up now. An old drunk man,
HORACE, stands up.

HORACE

I'm the beast! Lock me up! Kill me!

MAYOR HELEN DRURY

No one's going to kill you, Horace.
And you're not the beast. Sit down.

HORACE

Okay.

He sits down sheepishly. A third woman, MOLLY FIELD (38),
raises her hand.

MOLLY FIELD

Mayor Drury, could I say something?

MAYOR HELEN DRURY

Of course, Molly.

Molly stands up. Andy, stunned, leans over to Mark. ←

END

ANDY

(sotto)
Oh my God, it's Molly Field.

MARK

(sotto)
The one who dumped you in grade
three because you were bald?

ANDY

That's not why she dumped me. It's
because I was weak.

MOLLY FIELD

(to crowd)
Now I'm not much of one for
speeches, I'd sooner tend to my
cows or till my fields. But I just
want to say, too often in this town
we rush to action. We jump up as a
mob and say, "This is what we have
to do."

ANDY

Finally a voice of reason.