

# **SELF-TAPE/ AUDITION PACKAGE**

## **“CAVENDISH”**

*A new series created by Andrew Bush, Mark Little and Garry Campbell!*

**Synopsis:** Cavendish is a half hour comedy about two bickering brothers returning to their hometown to take care of their grumpy and ailing father, only to collide with the strange townsfolk and their even stranger superstitions.

## **CHARACTER DESCRIPTION**

### **MOLLY**

**[MOLLY]** Mid 30's. Molly is a local farmer who sells her wares (mostly potatoes and potato-based snacks) at a roadside stand and various farmers' markets around town. A single mother, she's self-sufficient, providing for her son, Jacob, with a protectiveness that borders on mania. Jacob's dad was a deadbeat (or as Molly describes him, "a very bad man") who burned through Molly's store of trust in her fellow humans; ever since he left, she's sworn off the help of others, preferring to do things her way, come hell or high water. Molly grows the herbs that Ruth uses in her tinctures, which brings her by the museum occasionally. Ruth is one of the few people Molly feels really comfortable around, Ruth being so deeply sweet. Ruth is constantly encouraging Molly to join her coven, but Molly's not sure; that many people asking you questions and nosing into your business seems like a recipe for disaster. Molly likes to farm and hunt and be outdoors, but she is fundamentally risk-averse, in part because she knows if she were out of commission, her son would be boned, and in part because her family has a curse on it. At least, that's the local legend. Molly comes from a long line of cursed farmers who, whenever they have tried to do anything bigger than simple, humble farming, have failed in humiliating fashion. Molly herself would love to sell her non-denominational potato latkes in supermarkets around the world, but she's terrified by the idea of starting a business. A risk that big could bankrupt her and with her family history, it almost certainly would. As the season goes on, Molly will start to let more people into her life – namely, Mark and Andy. With encouragement from them, she'll nudge toward her business dreams, briefly join Ruth's coven, and even go on her first date in ages. Of course, to Andy's dismay, it will be with someone else – the disgustingly nice and perfect hardware store owner, Jet. **SERIES LEAD (THIS ROLE WILL NOT BE UNDER OPTION)**

PLEASE LET US KNOW IF YOU LIVE IN PRINCE EDWARD ISLAND, NOVA SCOTIA, OR NEW BRUNSWICK!

**EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11<sup>th</sup>, 2018 @ 1:00 PM EASTERN**

**SEND SELF-TAPES DIRECTLY TO: [cavendishcasting@gmail.com](mailto:cavendishcasting@gmail.com)**

*(Self-tape Instructions are on the last page of this audition package)*

*Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self tape*

Any questions can be sent to [cavendishcasting@gmail.com](mailto:cavendishcasting@gmail.com)

**PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.**

**You do not need to email for permission to submit!**

*NO phone calls please*

*"In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance."*

# Actor Information Form

Full Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Age: \_\_\_\_\_ (for talent under 18)

Date of Birth: \_\_\_\_\_ (talent under 18)

Grade: \_\_\_\_\_

Height: \_\_\_\_\_

Country, City and Province/State You Live In: \_\_\_\_\_

Citizenship: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Parent's Email: \_\_\_\_\_

Parent's Cell Number: \_\_\_\_\_

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

## **If they have an agent:**

Agent name: \_\_\_\_\_ Agent contact: \_\_\_\_\_

(If they have an agent, please allow them to submit your child's audition package)

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# Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Telephone: \_\_\_\_\_

I consent to have my son/daughter/ward \_\_\_\_\_  
send their electronic audition for the casting! I understand that this is  
not a promise of employment. I agree to accompany my  
son/daughter/ward to any requested additional casting sessions, as  
needed.

Full Name: \_\_\_\_\_

Electronic Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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# TIPS FOR SELF TAPES

## PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and **LOCATION**.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take.
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to [cavendishcasting@gmail.com](mailto:cavendishcasting@gmail.com). Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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# **SUBMISSION CHECK LIST**

This is everything you will need to send us in order for you to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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LYDIA (CONT'D)

Let us turn that fear into rage,  
and that rage into murdering the  
Beast!

The crowd is getting REALLY riled up now. An old drunk man,  
HORACE, stands up.

HORACE

I'm the beast! Lock me up! Kill me!

MAYOR HELEN DRURY

No one's going to kill you, Horace.  
And you're not the beast. Sit down.

HORACE

Okay.

He sits down sheepishly. A third woman, MOLLY FIELD (38),  
raises her hand.

START Sc. 1 →

MOLLY FIELD

Mayor Drury, could I say something?

MAYOR HELEN DRURY

Of course, Molly.

Molly stands up. Andy, stunned, leans over to Mark.

ANDY

(sotto)

Oh my God, it's Molly Field.

MARK

(sotto)

The one who dumped you in grade  
three because you were bald?

ANDY

That's not why she dumped me. It's  
because I was weak.

MOLLY FIELD

(to crowd)

Now I'm not much of one for  
speeches, I'd sooner tend to my  
cows or till my fields. But I just  
want to say, too often in this town  
we rush to action. We jump up as a  
mob and say, "This is what we have  
to do."

ANDY

Finally a voice of reason.

MOLLY FIELD

But in this case, that's EXACTLY  
the right move. I say we form a  
posse, grab some weapons, and kill  
that f\*\*king beast!!

The crowd CHEERS. Andy's uncertain now.

ANDY

(to Mark)

That's actually closer to the Molly  
I remember.

The crowd begins to chant.

CROWD

Kill the beast! Kill the beast!  
Kill the beast! Kill the beast!

Molly is really giving it.

← END Sc. 1

14

EXT. FOREST - NIGHT

14

The townsfolk tramp through the woods, carrying torches and  
various farm-style weapons.

Mark and Andy are in the rear. Mark is carrying a pitchfork,  
Andy a flashlight.

ANDY

This is such a bad idea.

MARK

What are you talking about? We're  
in a posse. A posse.

ANDY

At least you got a weapon. All I  
got was a flashlight.

MARK

You can club someone with that. So,  
do you think Molly's single? I  
didn't see a ring...

ANDY

I liked her in third grade, Mark.

MARK  
(whispers)  
We're all gonna die.

ANDY  
This way.

As they start to push in the other direction, something comes rushing out of the woods at them, SCREAMING.

ANDY (CONT'D)  
Oh f\*\*k it's the beast!!!!

In a rush of panic, Andy drops Rollie and stabs at the approaching thing.

The thing drops to the ground and immediately starts crying. It's a little boy (JACOB).

MARK  
Holy shit, Andy! You just stabbed a little kid!

ANDY  
Oh Christ, oh f\*\*k me.

He drops the knife and kneels beside Jacob.

ANDY (CONT'D)  
You okay, little boy?? Oh God. Oh crap. Okay we should get our stories straight. OK buddy?

Molly comes rushing out the woods with other posse members in tow.

START Sc. 2

Jacob??

MOLLY FIELD

She spots her son on the ground, bleeding from the gut.

MOLLY FIELD (CONT'D)  
(to Andy)  
What the hell did you do to my son you monster??

MARK  
(to Andy)  
Awww shoot, she's got a son.

ANDY

(to Molly)

You don't understand, he came rushing out of the woods screaming! I thought he was the beast!

MOLLY FIELD

He's eight years old! He was scared!

ANDY

Why would you take an eight year old to hunt a beast!?

MOLLY FIELD

Why would you STAB A CHILD??

She attacks Andy. As they struggle, Rollie starts to wail. In the commotion, Mark leans over to Jacob.

MARK

So do you have a daddy in the picture, Jacob? Or is your mom single?

Jacob just cries.

← END Sc. 2

18 INT. HOSPITAL HALLWAY - THE NEXT MORNING 18

Andy and Mark walk down a hospital hallway. Andy has a black eye.

MARK

So I couldn't get a super clear answer out of Jacob, but when Molly punched you, I didn't see a ring.

ANDY

Would you just- shut up for a bit, please?

MARK

Or what? You're gonna wait until I have a kid and then stab it?

ANDY

SHUT UP!

19 INT. HOSPITAL ROOM - CONTINUOUS 19

They enter the room to see Rollie lying in bed with Ruth sitting next to him and DR. DALAL standing by.