

SELF-TAPE/ AUDITION PACKAGE

“CAVENDISH”

A new series created by Andrew Bush, Mark Little and Garry Campbell!

Synopsis: Cavendish is a half hour comedy about two bickering brothers returning to their hometown to take care of their grumpy and ailing father, only to collide with the strange townsfolk and their even stranger superstitions.

CHARACTER DESCRIPTION

OFFICER GIBBONS

[OFFICER GIBBONS] MALE or FEMALE. 30's-40's. The ineffectual, de facto police chief of Cavendish, Officer Gibbons is more concerned about town tradition than upholding the “actual law.” He's/She's the Costello to Mayor Drury's Abbot – a sidekick who shares her belief that towns should take care of their own business without outsiders meddling in their affairs. He/she has a motto: “What happens in Cavendish, stays in Cavendish”. It's a motto he made up himself/herself. He/she also believes in letting people resolve their own differences wherever possible. Sometimes people just need to fight things out! And sometimes, the best recourse for an “attempted murder” is for the two parties to shake hands. It may not be classic police work, but it's worked so far. RECURRING (This role will not be under Option)

PLEASE LET US KNOW IF YOU LIVE IN PRINCE EDWARD ISLAND, NOVA SCOTIA, OR NEW BRUNSWICK!

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, JUNE 11th, 2018 @ 1:00 PM EASTERN

SEND SELF-TAPES DIRECTLY TO: cavendishcasting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them a long when sending in the self tape

Any questions can be sent to cavendishcasting@gmail.com

PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

You do not need to email for permission to submit!

NO phone calls please

“In accordance with CBC's commitment to inclusion, it is a requirement that all submissions be reflective of our country's diversity; with a specific focus on Indigenous people, members of visible minorities, persons with disabilities and gender balance.”

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, age (for talent under 18 years old), HEIGHT, and LOCATION.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. Now, do the scene(s)! (scene(s) are attached at the bottom of this audition package)
4. Feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take.
5. Remember to look natural, be energetic, have fun, and just be yourself!
6. Send everything in **ONE** email to cavendishcasting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

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SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you’re the only one in the photo! No sun glasses)

Your self taped audition (sides for self tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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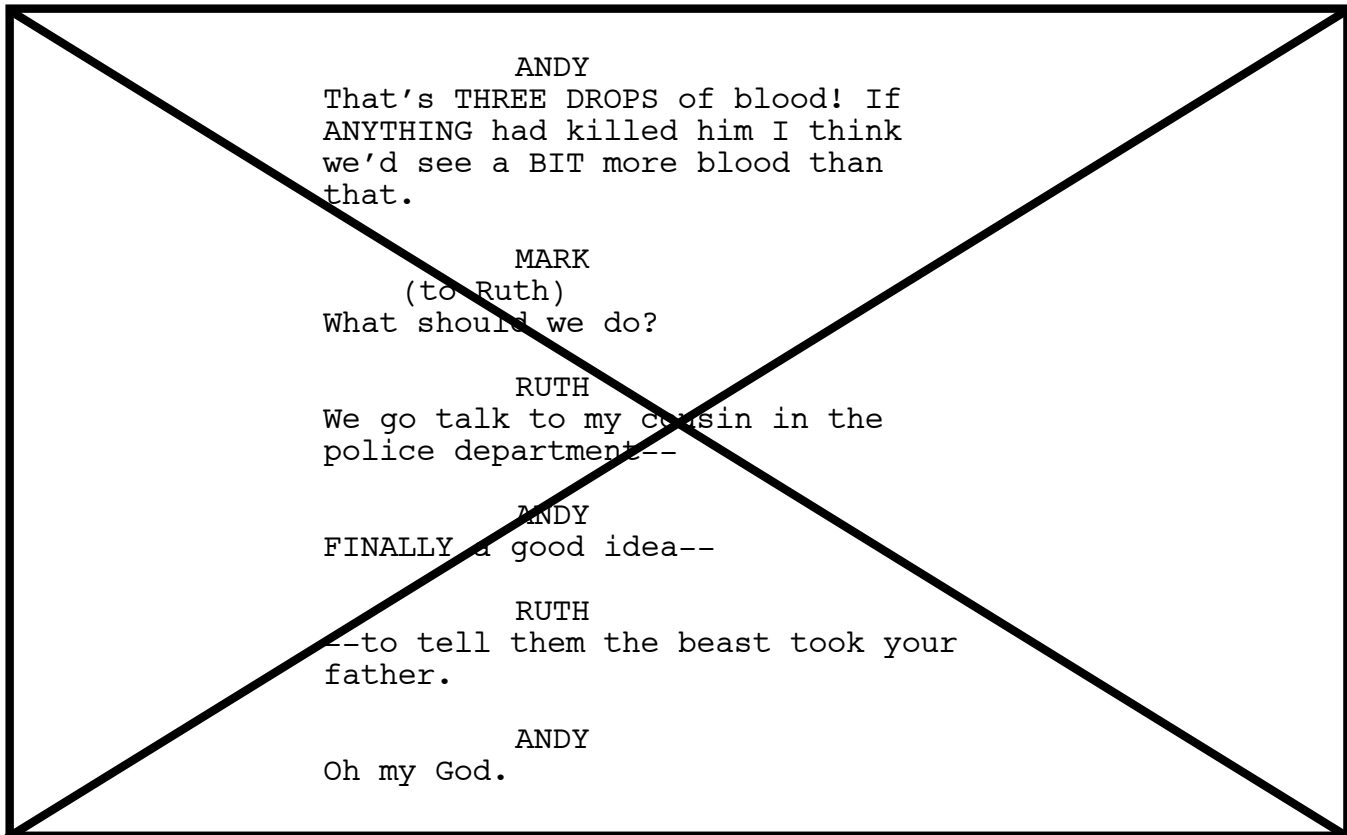
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12

INT. POLICE STATION - LATER

12

Ruth, Mark and Andy address OFFICER GIBBONS at the local police station. Behind his desk is a poster that reads "CAVENDISH POLICE DEPARTMENT: MANY CRIMES SOLVED."

PRODUCTION WANTS TO SEE
BOTH MALE AND FEMALE
TALENT READ FOR THE ROLE

START Sc. 1 →

OFFICER GIBBONS
OK hold on, let me get this straight. Which of you had the beast dream?

ANDY
Why is that important!?

MARK
I did, sir.

OFFICER GIBBONS
Interesting. And what did it look like, in your dream?

MARK
Well to be honest, the entire dream was from the beast's POV, so I never got a look at it.

OFFICER GIBBONS
I see. It's a shame the beast didn't pass a mirror.

RUTH
I was just thinking the same
thing.

MARK
Oh that would've been
amazing.

ANDY
So sorry, but my father's missing.
Can we get going?

OFFICER GIBBONS
Of course. Let's do this.

Action music swells. Officer Gibbons reaches into his desk
and pulls out a stack of papers.

OFFICER GIBBONS (CONT'D)
Just fill these out first. Your
standard A-43 Beast Sighting form.

ANDY
Is this necessary?

OFFICER GIBBONS
(full-on action hero)
Absolutely.

ACTION MONTAGE

The camera whips around Andy and Mark in an Michael Bay-style
montage as they fill out several forms. Andy is clearly
annoyed while Mark seems to be having a great time.

END MONTAGE

ANDY
There.

OFFICER GIBBONS
Alright.

We PUSH IN on Officer Gibbons' cold, determined face.

OFFICER GIBBONS (CONT'D)
Code green.

Action music swells again as he crosses the office and picks
up a phone.

OFFICER GIBBONS (CONT'D)
Madam Mayor? I think we need to
call...a town hall meeting.

ANDY

How many steps are there to--

← END Sc. 1
SMASH CUT TO:

13 INT. CITY HALL DINER - LATER

13

Inside CITY HALL DINER, a diner run by the MAYOR HELEN DRURY, which also serves as the town's unofficial City Hall.

Officer Gibbons stands at the head of a packed and noisy town hall meeting, banging his hand on a podium.

OFFICER GIBBONS

Your attention please!

→ START Sc. 2

The crowd is raucous. The entire town has packed into the community centre, including the group of Anne Of Green Gables lookalikes. Andy, Mark, Ruth and Bryn sit to the side of the stage. (Bryn is on her phone.)

OFFICER GIBBONS (CONT'D)

Please calm down, everyone. Before we get started, I'd like to thank you all for coming down to City Hall Diner on such short notice tonight. As always, we have a donations box to help us save up for a real City Hall. Give what you can. Now, without further ado, Mayor Helen Drury.

← END Sc. 2

Mayor Helen Drury takes the podium.

MAYOR HELEN DRURY

Hello citizens of Cavendish. How are the best danged people in the world!??

The room whoops it up. Mark gets in on the action.

MARK

Doin' well! Doin' really well!

MAYOR HELEN DRURY

Great stuff. Great to hear. Unfortunately, a time that many of us have feared since childhood is upon us. The beast has returned to our fair town and has taken one of our own.

The crowd grows restless and concerned.

ANDY (CONT'D)

Mark, I feel like I'm going crazy--

Before he can finish his sentence, Felix SCREAMS and tackles him, punching him relentlessly.

MARK

Whoa! It's okay, Felix! I think he's-- holy crap you're really beating the hell out of him. Okay easy. Easy. Easy.

14

INT. HOSPITAL - LATER

14

Andy comes to in a hospital bed with Mark standing over him. Felix lies in an adjacent bed while OFFICER GIBBONS looks on.

MARK

There he is. How ya feeling, buddy?

ANDY

My head hurts.

MARK

Yeah. You remember trying to kill Felix?

ANDY

Oh, yeah. Sorry about that.

MARK

Yeah, you also tried to kill me. But don't worry 'bout it. Doctor ran some blood tests on you and your body was PRETTY full of amphetamines

ANDY

Wait, like... meth?

MARK

Yeah but like, "Nature's meth." At first we weren't sure how it happened but then--

He holds up one of Molly's health shakes.

ANDY

Molly's health shake?

MARK

Yeah. I think some of these ingredients are...

(MURE)



START Sc. 3 →

MARK (CONT'D)

Well, let's just say she's not gonna be allowed to sell these anymore. Right, Officer Gibbons?

OFFICER GIBBONS

(laughs)
I don't know.

ANDY

So I guess I'm under arrest, huh?

OFFICER GIBBONS

Oh, no. It sounds like you guys worked it out between yourselves. You tried to kill him, he punched you a bunch. Nobody died for real, so... sounds okay to me. Anyways, take care. Don't try to kill each other again while I'm gone!

← END Sc. 3

He laughs and leaves.

ANDY

Wow. Hard to believe any amount of drugs could make me do that...

MARK

Well the drugs, and the sleep deprivation... Plus I still think the statue curse mighta had something to do with it. Unless meth makes you talk like a pirate...

ANDY

What?

MARK

I'll explain later. Wanna get going?

They start to clear out when Felix clears his throat.

FELIX

Hey, um, listen. I overheard you guys talking about your dad last night and I just wanted to say, I had a bad relationship with my father growing up. Dreamt of killing him many times. But anger isn't the answer. Compassion is.

(MORE)