



SELF-TAPE/ AUDITION PACKAGE

“ODD SQUAD SEASON 3”

SYNOPSIS: Odd Squad is back with a brand new season, with a bunch of new agents! There's OPAL, a champion of Odd Squad and a real go-getter. OMAR, fun loving and always up for a good time. ORLA, strong, serious, and from the distant past. And OSWALD, bookish and charmingly awkward.

*****ALL TALENT MUST RESIDE IN CANADA, UNITED STATES, U.K., OR AUSTRALIA IN ORDER TO BE CONSIDERED*****
*****TALENT CANNOT BE SAG-AFTRA *****

CHARACTER DESCRIPTION: **OMAR AND OSWALD**

NOTE: ALL TALENT READING FOR OMAR WILL ALSO BE READING FOR OSWALD.
BOTH THE CHARACTER DESCRIPTIONS, AND THE SIDES FOR BOTH ROLES ARE INCLUDED IN THIS AUDITING PACKAGE.

[OMAR] Male. Age 8-12. Open Ethnicity. Is Opal's upbeat and easy-going partner, who always looks on the bright side. Omar is enthusiastic and optimistic, but can also be endearingly dim. Omar is always up for fun, which can sometimes get in the way when he should be working. Omar is super chill and great at calming others down. SERIES LEAD

[OSWALD] Male. Age 8-12. Open Ethnicity. Was an Odd Squad librarian whose only companion were lots of dusty books. He was an armchair adventurer – reading about oddness but never experiencing it. But now, he's thrilled to finally be out in the field solving cases! He's a LOOK HARD before you leap kind of guy. Oswald can be a bit awkward in a charming kind of way. SERIES LEAD

*****FOR THE ABOVE ROLES WE ARE SEEKING TALENT ACROSS CANADA, UNITED STATES, U.K., AND AUSTRALIA*****
*****TALENT CANNOT BE SAG-AFTRA *****

DEADLINE FOR SELF-TAPES: Wednesday, November 7, 2018 @ 11:00 AM EST

SEND SELF-TAPES DIRECTLY TO: oddsquadseason3casting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them along when sending in the self-tape

Any questions can be sent to oddsquadseason3casting@gmail.com

**PARENTS, PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY
BEFORE EMAILING.**

Your kid(s) do not need to email for permission to submit!

NO phone calls, please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction into the camera: have them state their NAME, age (for talent under 18 years old), HEIGHT, and **LOCATION** (*Country, City/Town/Region/Province, they reside in*).

NOTE: Parents please send in a separate self-tape for each role. Please for both roles.

2. Now, zoom in so that your child is framed from the top of the head to the mid-chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.

NOTE: Parents please send in a separate self-tape for each role.

3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)

NOTE: Parents please send in a separate self-tape for each role.

4. Parents feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take for each role.

NOTE: Parents please send in a separate self-tape for each role.

5. Parents remind your child to look natural, be energetic, have fun, and just be themselves!

6. Parents send everything (forms, and BOTH separate self-tapes for BOTH roles) in **ONE** email to oddsquadseason3casting@gmail.com

Audition videos should be sent via a link such as YouTube. Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public*. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be e-mailing you to change it to unlisted.

NOTE: AGAIN PLEASE MAKE SURE YOU HAVE SEPARATE VIDEO'S FOR EACH ROLE

I. ONE VIDEO IS THE SLATE AND SIDES FOR OMAR

II. SECOND VIDEO IS THE SLATE AND SIDES FOR OSWALD

For example: If you are sending an UNLISTED youtube link for your child's audition, please send us 2 separate links. One link is the slate and sides for OMAR, the 2nd link is the slate and sides for OSWALD.

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SUBMISSION CHECKLIST

This is everything you will need to send us in order for your child to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if your child has one (if not the information sheet above will be fine!)

A recent photo of your child (we need to see their face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! No sunglasses and no filters please)

Your child's self-taped audition for **OMAR** (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

Your child's self-taped audition for **OSWALD** (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

NOTE: Your child's audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit your child.

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AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything the talent needs to have a successful audition is in the audition package

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME (for talent with an invited in person audition):

- Please prep everything in this audition package
- SIDES for BOTH ROLES

FOR TALENT SENDING IN A SELF-TAPE:

- SLATE (NOTE: Please make sure the talent state their NAME, HEIGHT, AGE (only for people under 18), and where they live (WE MUST BE MADE AWARE OF THE CITY, TOWN, STATE/PROVINCE/REGION, AND COUNTRY YOU RESIDE IN)
- SIDES for BOTH ROLES (separate takes for each role)

NOTE: Please make sure the talent state their NAME, HEIGHT, AGE (only for people under 18), and where they live (WE MUST BE MADE AWARE OF THE CITY, TOWN, STATE/PROVINCE, AND COUNTRY YOU RESIDE IN

NO phone calls, please!

EXT. FLAT IRON BUILDING - DAY

Omar and Orla fly out of a tube entrance.

START Sc. 1



ORLA
(pointing)
Hark, I spy oddness yonder!

REVEAL the FLAT IRON BUILDING.

OMAR
I think that building is supposed
to be like that. But that's not.

He points to a SWIRLING VORTEX at the end of the street.

ORLA
Good eyes, young Omar. Onward ho!

Orla is about to run away, when Omar jumps in front of her.

OMAR
Waitwaitwait. Orla, do you mind if
we take a taxi?

Reveal a yellow taxi cab nearby.

ORLA
But that oddness is a mere stone's
throw away. We have no need of a
wheeled chariot.

Orla starts off again, and Omar jumps in front of her again.

OMAR
Yeah. It's just, last time I was in
New York there was all this stuff I
didn't get to do like ride in a
taxi, see the Empire State
Building, eat a hotdog wrapped in
pizza... I have a list.

Omar pulls out a PAPER LIST. Orla looks at it and sneers.

ORLA
You want to protect the city AND do
all this at the same time?

OMAR
I'm glad we're on the same page.
Let's go!

END OF SCENE.



END Sc. 1

INT. ODD SQUAD HEADQUARTERS - DAY

Omar and Oswald are hanging out in the Break Room, Omar drinks a pineapple juice box. Oswald is sitting on a plastic stool that looks like a small barrel.

START Sc. 2

OMAR

You sure you don't want one of these pineapple juice boxes?

OSWALD

I don't like pineapple juice.

OMAR

That's great! I just learned something about you I didn't know.

(then)

And I'm gonna learn even more with a little game I like to call: Two Truths and a Lie.

OSWALD

Omar, if it's okay with you, I'd prefer to sit here on my stool and keep an eye on the blob.

OMAR

Oz, it's in the Laser Containment Unit. It's not going anywhere.

OSWALD

I suppose you're right.

OMAR

That's the spirit! Now, I want you to tell me three things about yourself. Two of them need to be true, one has to be a lie. And I have to guess which one is the lie.

OSWALD

You want me to lie to you?

OMAR

Yes.

OSWALD

That seems like a weird way to get to know someone.

OMAR

It's not really lying if you're playing a game.

OSWALD
That sounds like a lie.

OMAR
You're really making this more
difficult than it needs to be.

END OF SCENE.

←
END Sc. 2

INT. ODD SQUAD MUSEUM - MAIN AREA - DAY

OSWALD leads OMAR and OPAL through a dusty museum filled with Odd Squad-themed books, odd objects in glass cases, etc.

START Sc. 1

OMAR

This place must be ancient.

OSWALD

Actually, we just opened six months ago. I'm really bad at dusting.

OMAR

What is all this stuff?

OSWALD

Whenever Odd Squad discovers something really old or important, they send it here to me. And sometimes I get sent something very interesting indeed. Like this!

He dramatically pulls aside a sheet to reveal a chair.

OSWALD (CONT'D)

Whoops. Wrong sheet. I meant, like this!

He pulls another sheet. To reveal another chair.

OSWALD (CONT'D)

Whoops. Wrong sheet again.

(pointing)

I think that is the sheet with the secret thing under it, but I am going to peek first, if that's okay with you.

OMAR & OPAL

Fine./Sure.

Oswald peeks under the sheet.

OSWALD

Yes! Nailed it.

(turning to Omar and Opal,
official)

Sometimes I get sent something very interesting indeed. Like this treasure map!

He reveals a giant map under the sheet. Omar and Opal stare.

OMAR
That's a map?

OSWALD
Yes! And we can unlock the secrets
of the map with clues I found in
this journal.
(triumphant)
Let the quiet reading begin!

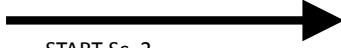
END OF SCENE



END Sc. 1

EXT. STREET - LATER

Omar talks to Opal.



START Sc. 2

OMAR
We will complete this mission. Both
of us.

OSWALD (O.S.)
Make that all three of us!

REVEAL Oswald standing behind them.

OPAL
But don't you have to stay here to
be a librarian-museum-person?

OSWALD
First, that's exactly what my job
is called.
(beat)
And second: I've spent my entire
career stuck behind a desk. It's
time I get out there and discover
what Odd Squad is all about. To
adventure!
(then, to Omar and Opal)
But could I see that map again? I
forgot which way to go.

END OF SCENE.



END Sc. 2