



SELF-TAPE/ AUDITION PACKAGE

“ODD SQUAD SEASON 3”

SYNOPSIS: Odd Squad is back with a brand new season, with a bunch of new agents! There's OPAL, a champion of Odd Squad and a real go-getter. OMAR, fun loving and always up for a good time. ORLA, strong, serious, and from the distant past. And OSWALD, bookish and charmingly awkward.

ALL TALENT MUST RESIDE IN CANADA, UNITED STATES, U.K., AUSTRALIA, OR GERMANY IN ORDER TO BE CONSIDERED

***TALENT CANNOT BE SAG-AFTRA ***

CHARACTER DESCRIPTION:

ORLA

[ORLA] Female. Age 8-12. Open Ethnicity. Has been guarding an ancient Odd Squad headquarters for the past five hundred years, which is why she speaks in a more formal manner. Because she's been inside for so long, Orla isn't familiar with the modern world – but that doesn't stress her out. Orla is strong, stoic, self-assured, and pretty blunt. SERIES LEAD

NOTE FOR TALENT THAT RESIDES IN THE US or CANADA: Please do 2 takes of the scene(s). 1 take in your natural voice, and one take with a British Dialect

NOTE FOR TALENT WHO RESIDES IN THE UK, AUSTRALIA or GERMAN: Please only send in 1 take of the scene(s) in English, in your natural voice

FOR THE ABOVE ROLE WE ARE SEEKING TALENT ACROSS CANADA, UNITED STATES, U.K., AUSTRALIA, AND GERMANY

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EXTENDED DEADLINE FOR SELF-TAPES: Tuesday, December 18, 2018 @ 1:00 PM EST

SEND SELF-TAPES DIRECTLY TO: oddsquadseason3casting@gmail.com

(Self-tape Instructions are on the last page of this audition package)

Note: Please make sure to fill out the forms within this audition package and send them along when sending in the self-tape

Any questions can be sent to oddsquadseason3casting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE EMAILING.

Your kid(s) do not need to email for permission to submit!

NO phone calls, please

We are committed to diverse, inclusive casting. For every role, please submit qualified performers, without regard to disability, race, age, color, national origin, ethnic origin or any other basis prohibited by law unless otherwise specifically indicated.

Actor Information Form

Full Name: _____

Email Address: _____

Age: _____ (for talent under 18)

Date of Birth: _____ (talent under 18)

Grade: _____

Height: _____

Country, City and Province/State You Live In: _____

Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package)

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Parental/Guardian Consent Form

(for talent under 18 years old)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

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TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame your child (the talent) from head to toe. Start off with a brief introduction into the camera: have them state their NAME, age (for talent under 18 years old), HEIGHT, and **LOCATION**(Country, City/Town/Region/Province, they reside in).
2. Now, zoom in so that your child is framed from the top of the head to the mid-chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your child's head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear your child.
3. Now, have your child do the scene(s)! (scene(s) are attached at the bottom of this audition package)

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NOTE FOR TALENT WHO RESIDES IN THE UK, AUSTRALIA or GERMAN: Please only send in 1 take of the scene(s) in English, in your natural voice

4. Parents feel free to tape the scene(s) as many times as you'd like, but only send us **one** take, the BEST take(s).

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NOTE: DO NOT SEND WETRANSFER

5. Parents remind your child to look natural, be energetic, have fun, and just be themselves!

6. Parents send everything (forms, and self-tape) in **ONE** email to oddsquadseason3casting@gmail.com

Audition videos should be sent via a link such as YouTube. Please make sure to set the privacy settings so that the video(s) are **UNLISTED**. *Auditions must not be made public*. Auditions must also **NOT BE LISTED AS PRIVATE**. If you send us a private link we will be e-mailing you to change it to unlisted.

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NO phone calls, please!

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SUBMISSION CHECKLIST

This is everything you will need to send us in order for your child to be considered!

EXTENDED DEADLINE FOR SELF-TAPES: MONDAY, December 10, 2018 @ 1:00 PM EST

SEND SELF-TAPES DIRECTLY TO: oddsquadseason3casting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING ANY QUESTIONS.

Parents you do not need to email for permission for your kid to submit!

NO phone calls, please

 Actor Information Form

 Parent/Guardian Consent form (for talent under 18 years old)

 An acting resume if your child has one (if not the information sheet above will be fine!)

 A recent photo of your child (we need to see their face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like your child and they are the only ones in the photo! No sunglasses and no filters please)

 Your child's self-taped audition (sides for self-tape are on the last page) (This should be sent via a link such as YouTube, VIMEO etc. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE).*)

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NOTE FOR TALENT WHO RESIDES IN THE UK, AUSTRALIA or GERMAN: Please only send in 1 take of the scene(s) in English, in your natural voice

NOTE: Your child's audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit your child.

NOTE: DO NOT SEND WETRANSFER

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AUDITION REQUIREMENTS:

Please prepare everything in this audition package.

Everything the talent needs to have a successful audition is in the audition package

AUDITION NOTES:

FOR TALENT WHO HAVE AN AUDITION TIME (*for talent with an invited in person audition*):

- Please prep everything in this audition package
- SIDES

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NOTE FOR TALENT WHO RESIDES IN THE UK, AUSTRALIA or GERMAN: *Please only send in 1 take of the scene(s) in English, in your natural voice*

FOR TALENT SENDING IN A SELF-TAPE:

- SLATE (NOTE: Please make sure the talent state their NAME, HEIGHT, AGE (only for people under 18), and where they live (WE MUST BE MADE AWARE OF THE CITY, TOWN, STATE/PROVINCE/REGION, AND COUNTRY YOU RESIDE IN))
- SIDES

NOTE FOR TALENT THAT RESIDES IN THE US or CANADA: *Please do 2 takes of the scene(s). 1 take in your natural voice, and one take with a British Dialect*

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NO phone calls, please!

Note from production: Read the lines as if Orla was an Army General

EXT. FLAT IRON BUILDING - DAY

Omar and Orla fly out of a tube entrance.

START Sc. 1 

ORLA
(pointing)
Hark, I spy oddness yonder!

REVEAL the FLAT IRON BUILDING.

OMAR
I think that building ^{ext}is supposed to be like that. But that's not.

He points to a SWIRLING VORTEX at the end of the street.

ORLA
Good eyes, young Omar. Onward ho!

Orla is about to run away, when Omar jumps in front of her.

OMAR
Waitwaitwait. Orla, do you mind if we take a taxi?

Reveal a yellow taxi cab nearby.

ORLA
But that oddness is a mere stone's throw away. We have no need of a wheeled chariot.

Orla starts off again, and Omar jumps in front of her again.

OMAR
Yeah. It's just, last time I was in New York there was all this stuff I didn't get to do like ride in a taxi. I have a list.

Omar pulls out a PAPER LIST. Orla looks at it and sneers.

ORLA
You want to protect the city AND do all this at the same time?

A tense beat, then Orla smiles.

ORLA (CONT'D)
Challenge accepted.
(holding up finger)
Taxi ho!

END OF SCENE.

 END Sc. 1

INT. ODD SQUAD HEADQUARTERS - MOMENTS LATER

Orla stares at the open file, intensely. She's locked in.

START Sc. 2

OSWALD

Um, do you need help -

ORLA

Solved it.

OSWALD

Excuse me?

ORLA

Your brave, powerful and humble leader has solved the case. The villain has already made three things disappear. A street sign, a painting and a house. Like all villains, this one must be working in a pattern - something that repeats. And this villain is working in a very simple pattern.

Orla holds up a page showing the objects that were stolen: a triangular street sign, a square painting and a simple house. All are red.

ORLA (CONT'D)

All these things are red. It is a color pattern.

Orla pulls out a box similar to the one in the first scene, but this one has a festive design.

ORLA (CONT'D)

Shall we release the celebration scorpions?

OSWALD

Let's skip that step.

ORLA

Fine. Computer: are there any villains who like red in town?

COMPUTER

Boop boop beep boop. Yes. Pinehurst has a villain named Red Fred.

ORLA

As your leader I order you to take us to him.

COMPUTER

Even though you're the leader, some
manners couldn't hurt.

ORLA

Very good point. Please?

END OF SCENE.

