

SELF TAPE AUDITION PACKAGE

MADD PSA "NO TOMORROW"

by Blain Watters

This is a 30 minute film that teaches students across Canada the dangers of impaired driving. We're seeking actors with musical performance skills to play the roles of high school students.

CHARACTER DESCRIPTION LEE:

Female, 16-19 years old. Lee is the drummer in the band. A competent but not outstanding musician, she is delighted along with the others when they are asked to audition for the Metalworks music school -- and is dejected when only Marcus is asked to have a private talk with the head of the school...LEAD

*****YOU MUST BE A DRUMMER*****

*****YOU MUST BE A TORONTO LOCAL*****

DETAILS:

Production Company: MJM Media/MADD

Producers: Laure McCurlie and Marci McCurlie

Callbacks: October 4th

Outside Dates: November 6th-10th *We will also need the talent for a day or two for prep prior to filming.

Rate: \$206.25 per day.

Shoot Location: Mississauga and Halton

MADD Website: <http://madd.ca/pages/>

DEADLINE FOR SELF-TAPES:

FRIDAY, SEPTEMBER 22nd, 2017 by 3:00PM EST

Any questions can be sent to notomorrowcasting@gmail.com
PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE
EMAILING.

You do not need to email for permission to submit!

NO phone calls please!

PSA SYNOPSIS

High school kids Marcus and his band mates (Trevor (bass), Corina (lead guitar) and Lee (drums) have scored big. They won a battle of the bands and got a free recording session at Metalworks, Canada's leading recording studio. Marcus has written a special song "No Tomorrow".

When they record the demo, the studio owner Gil Moore thinks they have real talent and invites them to audition to enroll at the Metalworks Institute, a school for serious musicians. Before the audition, Trevor starts drinking to calm his nerves and gets drunk. After the audition, Metalworks only wants Marcus in the school; they are not impressed with Trevor's behaviour. Trevor overhears them offering Marcus a position at the Institute , and he leaves in anger.

Marcus and the drummer Lee try to console him, and get into the car with him, Trevor lights up a joint, and drives recklessly scaring the other passengers. Ultimately, they crash, killing Marcus & Lee, and injuring Trevor. Marcus' mother Linda is devastated.

A few weeks later, Cory goes to visit Linda to offer condolences and give her an unplugged acoustic mix of Marcus' song. Linda refuses to open the door, but later picks up the USB stick to play the music. The film ends with a montage of Linda in Marcus' room, listening to the poignant song her dead son had written as she sits alone in his room full of his memories.

**CONTINUE TO FOLLOWING PAGES FOR
AUDITION FORMS AND REQUIREMENTS**

Actor Information Form

For Talent Over 18 Years old

Full Name: _____

Email Address: _____

Height: _____

City You and Province Live In: _____ Citizenship: _____

Cell Number: _____

Please send us your headshot and resume when sending your audition tape!

If you have an agent:

Agent name: _____ Agent contact: _____

(If you have an agent, please allow them to submit your audition package).

Actor Information Form

For Talent UNDER 18 Years old

(Parents must fill this out for their child/children)

Full Name: _____

Email Address: _____

Age: _____

Date of Birth: _____ Grade: _____ Height: _____

City You and Province Live In: _____ Citizenship: _____

Parent's Name(s): _____

Parent's Email: _____

Parent's Cell Number: _____

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

If they have an agent:

Agent name: _____ Agent contact: _____

(If they have an agent, please allow them to submit your child's audition package).

Parental/Guardian Consent Form
For Talent UNDER 18 Years old
(Parents must fill this out for their child/children)

Parent/Guardian Name: _____

Parent/Guardian Email: _____

Parent/Guardian Telephone: _____

I consent to have my son/daughter/ward _____
send their electronic audition for the casting! I understand that this is
not a promise of employment. I agree to accompany my
son/daughter/ward to any requested additional casting sessions, as
needed.

Full Name: _____

Electronic Signature: _____

Date: _____

DEADLINE FOR SELF-TAPES:
FRIDAY, SEPTEMBER 22nd, 2017 by 3:00PM EST

ALL INSTRUCTIONS ON HOW TO SELF-TAPE ARE ON THE LAST PAGE OF THIS
AUDITON PACKAGE

Any questions can be sent to: notomorrowcasting@gmail.com

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING.
You do not need to email for permission for your kid to submit!

NO phone calls please

TIPS FOR SELF TAPES

PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your **NAME**, **HEIGHT**, and **LOCATION**.
****In order to be considered you must be a Toronto Local****
2. Now, zoom in so that you're framed from the top of the head to the mid chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear (especially for the **MUSIC** portion). It is very important that we can clearly see and hear you.
3. For the **READER**- Stand beside the camera opposite the talent, and make sure the talent is using you, the reader, for their eye line and **NOT** looking into the camera. Make sure to use a nice clear voice, make it easy for the actor to respond to you
4. Now, perform the attached scenes, your choice of music on the appropriate instrument! Feel free to tape the scene as many times as you'd like, but only send us **one** take, the **BEST** take for the scenes, and your playing. **ALL SCRIPTED MATERIAL IS ATTACHED!**
5. Remember to look natural, just like yourself and have fun!
6. Send everything in **ONE** email to notomorrowcasting@gmail.com. Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

DEADLINE FOR SELF-TAPES:

FRIDAY, SEPTEMBER 22nd, 2017 by 3:00PM EST

SEND SELF-TAPES DIRECTLY TO: notomorrowcasting@gmail.com

*Due to the large number of respondents, we ask that there be
NO PHONE CALLS, please!*

SUBMISSION CHECK LIST

This is everything you will need to send us in order for you to be considered!

DEADLINE FOR SELF-TAPES:
FRIDAY, SEPTEMBER 22nd, 2017 by 3:00PM EST

SEND SELF-TAPES DIRECTLY TO: notomorrowcasting@gmail.com

*Due to the large number of respondents, we ask that there be
NO PHONE CALLS, please!*

Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you're the only one in the photo!)

Your self taped audition (sides, and musical performance)
(This should be sent via a link such as YouTube. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE). SCRIPTED AUDITION MATERIAL IS ATTACHED.*

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

DEADLINE FOR SELF-TAPES:
FRIDAY, SEPTEMBER 22nd, 2017 by 3:00PM EST

SEND SELF-TAPES DIRECTLY TO: notomorrowcasting@gmail.com

*Due to the large number of respondents, we ask that there be
NO PHONE CALLS, please!*

AUDITION/ SELF-TAPE PACKAGE

for

MADD PSA "NO TOMORROW"

ROLE: LEE

CHARACTER DESCRIPTION:

Female, 16-19 years old. Lee is the drummer in the band. A competent but not outstanding musician, she is delighted along with the others when they are asked to audition for the Metalworks music school -- and is dejected when only Marcus is asked to have a private talk with the head of the school...LEAD

*****YOU MUST BE A DRUMMER*****

*****YOU MUST BE A TORONTO LOCAL*****

AUDITION REQUIREMENT:

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package

AUDITION NOTES:

FOR YOUR SELF-TAPE

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (this is only if you are younger than 18 years old), and where you live in Canada
- Please perform the sides (make sure your sides are memorized)
- Then show us your drumming skills!

NOTE: We need to get a sense of your drumming skills. Pick a song that shows the best of your abilities

NOTE FOR SELF-TAPE: Please make sure in your slate to state your NAME, HEIGHT, and where you live in Canada.

NO PHONE CALLS PLEASE

MARCUS

No, I mean the record--

TREVOR

I know what you mean, I was just--

The door opens and heavy-set Craig waddles in.

CRAIG

I almost never record live off the floor anymore.

TREVOR

We didn't have a choice.

CRAIG

Right, you guys won this session, right? Pretty cool prize.

CORINA

How did it sound?

CRAIG

Levels were good, we solved that feedback thing and drums didn't overpower. You got it.

Corina smiles at Marcus, Marcus smiles back. A victory.

CRAIG (CONT'D)

I really liked it.

MARCUS

You don't have to say that, man.

CRAIG

Not just saying that. Really.

Someone enters the control booth and Craig sighs.

CRAIG (CONT'D)

Just a sec.

Trevor starts to wrap his patch chord to leave and the rest start to pack up.

Lee doesn't have much to pack, but as she stands, she sees who's in the booth:

START Sc. 1 →

LEE

Guys. GUYS!

They all look back and to her, she points with a drumstick and they look to the booth, confused, shrug.

LEE (CONT'D)
That's Gil Moore.

*
*

Blank stares: they're kids.

*

LEE (CONT'D)
Drummer in Triumph? Music Hall of
Famer?

*
*
*

None of this registers then:

*

LEE (CONT'D)
Owner of this studio.

*
*

Some acknowledgement when, Craig exits the booth.

*

CRAIG
Hey guys, seems like I wasn't your
only fan. You guys know Gil Moore?

*
*
*

MARCUS
Yeah...

*
*

CORINA
Drummer for Triumph right?

*
*

They look back at Lee, who tries to act cool, sitting back on
the stool.

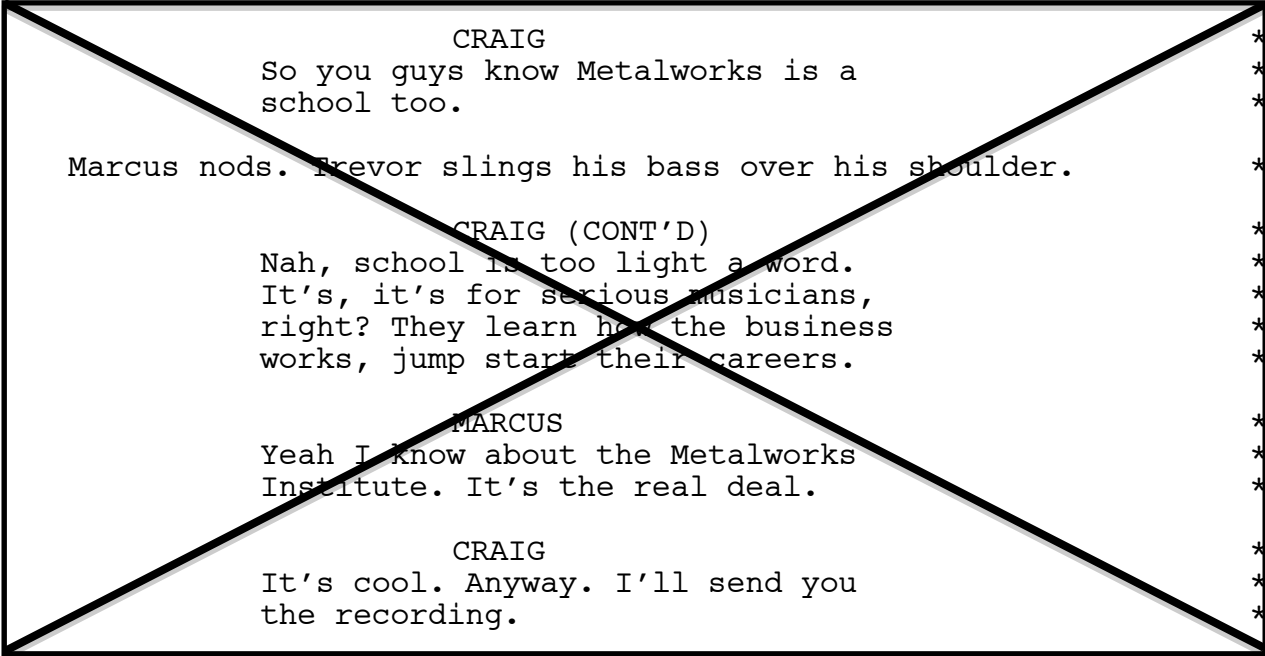
*
*

LEE
Not really. Or anything...



END Sc. 1

*
*



CRAIG
So you guys know Metalworks is a
school too.

*
*
*

Marcus nods. Trevor slings his bass over his shoulder.

*

CRAIG (CONT'D)
Nah, school is too light a word.
It's, it's for serious musicians,
right? They learn how the business
works, jump start their careers.

*
*
*
*
*

MARCUS
Yeah I know about the Metalworks
Institute. It's the real deal.

*
*
*

CRAIG
It's cool. Anyway. I'll send you
the recording.

*
*
*

MARCUS
Yeah, okay... Just, maybe you should slow down, you know. Or pull over.

TREVOR
When am I gonna get a break? Huh?
Trevor sucks in some smoke.

MARCUS
That's right, man. It's hard. I know that. I've been there with you. But look, like, Julian said we could all audition again next year. We just practice up and... You know? Or maybe the demo will--

TREVOR
Julian. He hated me, man. And he loved you. You got in. You got that.

*
*
*
*
*

His foot pushes further on the pedal.

START Sc. 2 →

LEE
Trev, man, slow down. My turn's coming up.

TREVOR
(to Marcus)
You get everything! You get everything and you don't even want it. You get in, but no, you don't want that.

*

LEE
That's. Okay, now you missed my street.

TREVOR
You even get Corina, but do you want her? Do you?

Lee gets out her phone. She starts to dial 911.

MARCUS
Corina?

LEE
Yea, hello, I need to report an impaired driver---

*
*

TREVOR

What the hell are you doing?

Trevor reaches back for the phone and the car veers to the side on the road.

MARCUS

Trevor... Trevor! Hang up the phone!

Trevor's reaching for the phone, there's a car coming, headlights blowing them up.

Lee hangs up the phone.

TREVOR

What the hell, Lee!? You called the cops on me?

Trevor turns his bleary eyes back to the road and swerves back into their lane, avoiding getting hit by the car. Lee and Marcus scream in fright as it narrowly misses them.

LEE

Let me out of the car!!

MARCUS

Trev. C'mon man.

← END Sc. 2

The car just goes faster and faster. There are tears in Trevor's eyes. Trevor's a little frightened now.

TREVOR

I'm sorry. Okay. I'm sorry. I got a little out of control.

MARCUS

It's cool, man. Right Lee? It's cool. Just pull the car over. We can talk it out, just pull over he car.

TREVOR

It's okay. I got this--

And the car hits the passenger side of the shoulder: Trevor over-adjusted. The tires tread up dust, the steering wheel jerks. Trevor jerks it back, eyes wide and--

We're thrown into slow motion as the car skids sideways and they start to roll.