

# **SELF TAPE AUDITION PACKAGE**

## **MADD PSA “NO TOMORROW”**

by Blain Watters

This is a 30 minute film that teaches students across Canada the dangers of impaired driving. We're seeking actors with musical performance skills to play the roles of high school students.

### **CHARACTER DESCRIPTION TREVOR:**

Male, 17-19. The second member of the band, he is the Bass player for the group. A hothead who doesn't want to have to work hard, Trevor has a resentful streak, and it comes out in full force when (after all their hard work) only Marcus is selected for advancement. Stupidly bitter, Trevor decides to do some dangerous driving on the way home, just to vent his frustrations, and he crashes the van, an accident that leaves Marcus dead...LEAD

**\*\*\*YOU MUST BE ABLE TO PLAY BASS GUITAR\*\*\***

**\*\*\* PLEASE MAKE A NOTE IF YOU HAVE A VALID DRIVER'S LICENSE\*\*\***

**\*\*\*YOU MUST BE A TORONTO LOCAL\*\*\***

### **DETAILS:**

**Production Company:** MJM Media/MADD

**Producers:** Laure McCurlie and Marci McCurlie

**Callbacks:** October 4<sup>th</sup>

**Outside Dates:** November 6<sup>th</sup>-10<sup>th</sup> \*We will also need the talent for a day or two for prep prior to filming.

**Rate:** \$206.25 per day.

**Shoot Location:** Mississauga and Halton

**MADD Website:** <http://madd.ca/pages/>

**DEADLINE FOR SELF-TAPES:**  
**FRIDAY, SEPTEMBER 22<sup>nd</sup>, 2017 by 3:00PM EST**

Any questions can be sent to [notomorrowcasting@gmail.com](mailto:notomorrowcasting@gmail.com)  
PLEASE READ THE INSTRUCTIONS ON THE WEBSITE CAREFULLY BEFORE  
EMAILING.

You do not need to email for permission to submit!

*NO phone calls please!*

## **PSA SYNOPSIS**

High school kids Marcus and his band mates (Trevor (bass), Corina (lead guitar) and Lee (drums) have scored big. They won a battle of the bands and got a free recording session at Metalworks, Canada's leading recording studio. Marcus has written a special song "No Tomorrow".

When they record the demo, the studio owner Gil Moore thinks they have real talent and invites them to audition to enroll at the Metalworks Institute, a school for serious musicians. Before the audition, Trevor starts drinking to calm his nerves and gets drunk. After the audition, Metalworks only wants Marcus in the school; they are not impressed with Trevor's behaviour. Trevor overhears them offering Marcus a position at the Institute , and he leaves in anger.

Marcus and the drummer Lee try to console him, and get into the car with him, Trevor lights up a joint, and drives recklessly scaring the other passengers. Ultimately, they crash, killing Marcus & Lee, and injuring Trevor. Marcus' mother Linda is devastated.

A few weeks later, Cory goes to visit Linda to offer condolences and give her an unplugged acoustic mix of Marcus' song. Linda refuses to open the door, but later picks up the USB stick to play the music. The film ends with a montage of Linda in Marcus' room, listening to the poignant song her dead son had written as she sits alone in his room full of his memories.

**CONTINUE TO FOLLOWING PAGES FOR  
AUDITION FORMS AND REQUIREMENTS**

# **Actor Information Form**

**For Talent Over 18 Years old**

Full Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Height: \_\_\_\_\_

City You and Province Live In: \_\_\_\_\_ Citizenship: \_\_\_\_\_

\_\_\_\_\_

Cell Number: \_\_\_\_\_

Please send us your headshot and resume when sending your audition tape!

## **If you have an agent:**

Agent name: \_\_\_\_\_ Agent contact: \_\_\_\_\_

(If you have an agent, please allow them to submit your audition package).

# **Actor Information Form**

**For Talent UNDER 18 Years old**

*(Parents must fill this out for their child/children)*

Full Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Age: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Grade: \_\_\_\_\_ Height: \_\_\_\_\_

City You and Province Live In: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Parent's Email: \_\_\_\_\_

Parent's Cell Number: \_\_\_\_\_

Have they ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages they can speak, anything extra special they can do):

## **If they have an agent:**

Agent name: \_\_\_\_\_ Agent contact: \_\_\_\_\_

(If they have an agent, please allow them to submit your child's audition package).

**Parental/Guardian Consent Form**  
**For Talent UNDER 18 Years old**  
*(Parents must fill this out for their child/children)*

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Telephone: \_\_\_\_\_

I consent to have my son/daughter/ward \_\_\_\_\_  
send their electronic audition for the casting! I understand that this is  
not a promise of employment. I agree to accompany my  
son/daughter/ward to any requested additional casting sessions, as  
needed.

Full Name: \_\_\_\_\_

Electronic Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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ALL INSTRUCTIONS ON HOW TO SELF-TAPE ARE ON THE LAST PAGE OF THIS  
AUDITON PACKAGE

Any questions can be sent to: [notomorrowcasting@gmail.com](mailto:notomorrowcasting@gmail.com)

PARENTS, PLEASE READ THE INSTRUCTIONS CAREFULLY BEFORE EMAILING.  
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# TIPS FOR SELF TAPES

## PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your **NAME**, **HEIGHT**, and **LOCATION**.  
*\*\*\*In order to be considered you must be a Toronto Local\*\*\**
2. Now, zoom in so that you're framed from the top of the head to the mid chest area **ONLY** and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear (especially for the **MUSIC** portion). It is very important that we can clearly see and hear you.
3. For the **READER**- Stand beside the camera opposite the talent, and make sure the talent is using you, the reader, for their eye line and **NOT** looking into the camera. Make sure to use a nice clear voice, make it easy for the actor to respond to you
4. Now, perform the attached scenes, your choice of music on the appropriate instrument! Feel free to tape the scene as many times as you'd like, but only send us **one** take, the **BEST** take for the scenes, and your playing. **ALL SCRIPTED MATERIAL IS ATTACHED!**
5. Remember to look natural, just like yourself and have fun!
6. Send everything in **ONE** email to [notomorrowcasting@gmail.com](mailto:notomorrowcasting@gmail.com). Audition videos should be sent via a link such as YouTube. **Please make sure to set the privacy settings so that the video is UNLISTED. Auditions must not be made public. Auditions must also NOT BE LISTED AS PRIVATE. If you send us a private link we will be e-mailing you to change it to unlisted.**

### **DEADLINE FOR SELF-TAPES:**

**FRIDAY, SEPTEMBER 22<sup>nd</sup>, 2017 by 3:00PM EST**

**SEND SELF-TAPES DIRECTLY TO: [notomorrowcasting@gmail.com](mailto:notomorrowcasting@gmail.com)**

*Due to the large number of respondents, we ask that there be  
NO PHONE CALLS, please!*

## **SUBMISSION CHECK LIST**

This is everything you will need to send us in order for you to be considered!

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Actor Information Form

Parent/Guardian Consent form (for talent under 18 years old)

An acting resume if you have one (if not the information sheet above will be fine!)

A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you're the only one in the photo!)

Your self taped audition (sides, and musical performance)  
(This should be sent via a link such as YouTube. *Please set the privacy setting so that the video is UNLISTED. (Auditions MUST NOT be PUBLIC or PRIVATE). SCRIPTED AUDITION MATERIAL IS ATTACHED.*

NOTE: Your audition submissions will NOT be considered if any of the forms are missing. If you have an agent please allow them to submit you.

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# AUDITION/ SELF-TAPE PACKAGE

for

MADD PSA “NO TOMORROW”

## **ROLE: TREVOR**

### **CHARACTER DESCRIPTION:**

Male, 17-19. The second member of the band, he is the Bass player for the group. A hothead who doesn't want to have to work hard, Trevor has a resentful streak, and it comes out in full force when (after all their hard work) only Marcus is selected for advancement. Stupidly bitter, Trevor decides to do some dangerous driving on the way home, just to vent his frustrations, and he crashes the van, an accident that leaves Marcus dead...LEAD

\*\*\*Please make a note if you have a drivers license

**\*\*\* YOU MUST BE ABLE TO PLAY THE BASS GUITAR\*\*\***

**\*\*\*YOU MUST BE A TORONTO LOCAL\*\*\***

### **AUDITION REQUIREMENT:**

Please prepare everything in this audition package.

Everything you need to have a successful audition is in the audition package

### **AUDITION NOTES:**

#### **FOR YOUR SELF-TAPE**

- SLATE (NOTE: Please make sure in your slate to state your NAME, HEIGHT, AGE (this is only if you are younger than 18 years old), and where you live in Canada
- Please perform the sides (make sure your sides are memorized)
- Then show us your skills with the bass guitar

*NOTE: We need to get a sense of your bass guitar skills. Pick a song that shows the best of your abilities*

NOTE FOR SELF-TAPE: Please make sure in your slate to state your NAME, HEIGHT, and where you live in Canada.

**NO PHONE CALLS PLEASE**



Trevor and Corina are dancing to the music, getting playful, pushing each other around.

Corina says something in Trevor's ear and he nods. Corina grabs Lee up from the couch, Lee gabs some last chips as she's forced to dance.

CORINA  
Leave the CHIPS!

LEE  
How DARE you!

Lee crunches down some chips and starts to dance, Corina laughs at the display.

Trevor stands over Marcus. Marcus notices.

START Sc. 1 →

MARCUS  
What?

TREVOR  
Dance or die.

MARCUS  
Those are my options?

Trevor thinks.

TREVOR  
Or drink.

Trevor waves a flask in Marcus' face. Marcus shrugs.

MARCUS  
I do that and I won't be able to change this last stanza, it's been bothering me.

TREVOR  
Too good for me, eh?

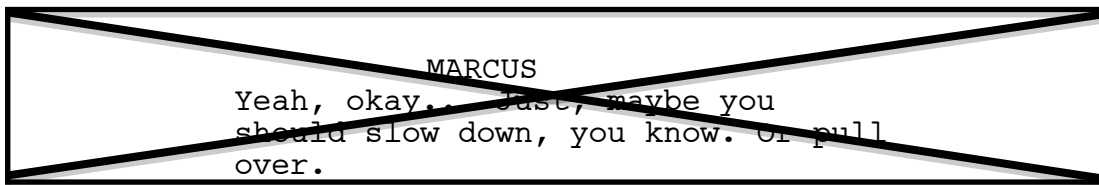
MARCUS  
Just don't want to botch this.

TREVOR  
To play good you have to relax.

MARCUS  
Play "well".

← END Sc. 1

Trevor scoffs, turns around and puts his hands up at Corina, giving up. She narrows her eyes.



START Sc. 2 →

TREVOR  
When am I gonna get a break? Huh?

Trevor sucks in some smoke. \*

MARCUS  
That's right, man. It's hard. I know that. I've been there with you. But look, like, Julian said we could all audition again next year. We just practice up and... You know? Or maybe the demo will-- \*

TREVOR  
Julian. He hated me, man. And he loved you. You got in. You got that. \*

His foot pushes further on the pedal.

LEE  
Trev, man, slow down. My turn's coming up.

TREVOR  
(to Marcus)  
You get everything! You get everything and you don't even want it. You get in, but no, you don't want that. \*

LEE  
That's. Okay, now you missed my street.

TREVOR  
You even get Corina, but do you want her? Do you?

Lee gets out her phone. She starts to dial 911.

MARCUS  
Corina?

LEE  
Yea, hello, I need to report an impaired driver--- \*

TREVOR

What the hell are you doing?

Trevor reaches back for the phone and the car veers to the side on the road.

MARCUS

Trevor... Trevor! Hang up the phone!

\*  
\*

Trevor's reaching for the phone, there's a car coming, headlights blowing them up.

Lee hangs up the phone.

\*

TREVOR

What the hell, Lee!? You called the cops on me?

\*  
\*

Trevor turns his bleary eyes back to the road and swerves back into their lane, avoiding getting hit by the car. Lee and Marcus scream in fright as it narrowly misses them.

\*

LEE

Let me out of the car!!

MARCUS

Trev. C'mon man.

The car just goes faster and faster. There are tears in Trevor's eyes. Trevor's a little frightened now.

\*

TREVOR

I'm sorry. Okay. I'm sorry. I got a little out of control.

\*  
\*  
\*

MARCUS

It's cool, man. Right Lee? It's cool. Just pull the car over. We can talk it out, just pull over he car.

\*  
\*  
\*  
\*  
\*

TREVOR

It's okay. I got this--



END Sc. 2

And the car hits the passenger side of the shoulder: Trevor over-adjusted. The tires tread up dust, the steering wheel jerks, Trevor jerks it back, eyes wide and--

We're thrown into slow motion as the car skids sideways and they start to roll.