

# **SELF-TAPE PACKAGE**

# **BAJILLIONAIRES**



## **ROLE: MIKE**

**Please Note:** Anyone reading for the role of MIKE will also be reading for the role of NOODLES.

### Character Descriptions:

**[MIKE]** Male. 14 years. Talent can be older than 14, however, they must look 14 years old. Mike is a motivated and passionate self-starter. Upbeat, clever and optimistic, Mike is constantly being inspired by things and people around him. A true problem solver, he's always looking to fill a need and come up with the next "big thing". Mike is a dreamer and a schemer, willing to give anything a try but he's smart enough to know when something's just not working. Never discouraged, Mike sees the good in every failure and moves on to the next idea with even more enthusiasm. Competitive, Mike is hungry for success. He wants to make his dad and his friends proud... someone should tell him they already are.\*\*  
SEEKING TALENT WITH STRONG COMEDIC TIMING\*\* LEAD.

**[NOODLES]** Male. 14 years of age. Talent can be older than 14, however, they must look 14 years old. He is lazy, goofy, disorganized and lovably naive, Noodles' redeeming quality is his unfaltering loyalty. He's outgoing, outspoken and the life of the party. He teams up with Mike mainly because he likes the adventure and he'd support his best friend no matter what... Plus it beats doing math homework. Noodles' carefree attitude can conflict with Mike's goal-oriented nature but deep down these two are inseparable. A class clown, Noodles doesn't take life too seriously and is always good at looking on the bright side and making people laugh. Noodles isn't hungry for money, or success... he's just hungry.\*\*  
SEEKING TALENT WITH STRONG COMEDIC TIMING\*\* LEAD.

### **AUDITION NOTES:**

#### **FOR TALENT SENDING IN A SELF-TAPE (Talent who live across Canada)**

- Please make sure in your slate to state your NAME, HEIGHT, AGE (only for people under 18), and your location
- Please make sure to have your sides memorized for your self tape
- Please make sure your reader speaks clearly and is standing behind the camera
- Do not look into the camera for your self-tape, please make sure to look at the reader

***Deadline for Self-Tapes: MONDAY, APRIL 24<sup>TH</sup> @ 6:00 PM EST***

Any questions can be sent to: [bajillionairescasting@gmail.com](mailto:bajillionairescasting@gmail.com)

If you have an agent, please allow them to submit you.  
Please make sure to read all instructions carefully before emailing, as we have been very detailed.

*Absolutely no phone calls, please*

# Actor Information Form

Full Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Age: \_\_\_\_ Date of Birth: \_\_\_\_\_ Grade: \_\_\_\_ Height: \_\_\_\_

City You Live In: \_\_\_\_\_ Citizenship: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Parent's Email: \_\_\_\_\_

Parent's Cell Number: \_\_\_\_\_

Have you ever acted before (school plays, classes, etc)? If so, please specify:

Special skills (Languages you can speak, anything extra special you can do):

## **If you have an agent:**

Agent name: \_\_\_\_\_ Agent contact: \_\_\_\_\_

(If you have an agent, please allow them to submit your audition package).

# Parental/Guardian Consent Form

Parent/Guardian Name: \_\_\_\_\_

Parent/Guardian Email: \_\_\_\_\_

Parent/Guardian Telephone: \_\_\_\_\_

I consent to have my son/daughter/ward \_\_\_\_\_  
send their electronic audition for the casting of BAJILLIONAIRES! I  
understand that this is not a promise of employment. I agree to  
accompany my son/daughter/ward to any requested additional casting  
sessions, as needed.

Full Name: \_\_\_\_\_

Electronic Signature: \_\_\_\_\_

Date: \_\_\_\_\_

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*Due to the large number of respondents, we ask that there be NO  
PHONE CALLS, please*

# TIPS FOR SELF-TAPES

## PLEASE READ CAREFULLY!!!

1. Frame yourself (the talent) from head to toe. Start off with a brief introduction into camera: state your NAME, AGE, HEIGHT, and LOCATION.
2. Now, zoom in so that you're framed from the top of the head to the mid chest area ONLY and keep that frame for the entire scene. There should be little to no space over the top of your head. Be sure that the lighting is bright. Make sure that the sound quality is clear. It is very important that we can clearly see and hear you.
3. For the READER- Stand beside the camera opposite the talent, and make sure the talent is using you, the reader, for their eye line and NOT looking into the camera. Make sure to use a nice clear voice, make it easy for the actor to respond to you
4. Now, perform the attached scenes! Make sure to memorize the lines and feel free to tape the scene as many times as you'd like, but only send us **one** take, the BEST take. SIDES ARE ATTACHED!
5. Remember to look natural, just like yourself and have fun!
6. Send everything in **ONE** email to [bajillionairescasting@gmail.com](mailto:bajillionairescasting@gmail.com). Audition videos should be sent via a link such as YouTube. Please have separate links for separate roles. Make sure it is clear which link is for which role. **Please make sure to set the privacy settings so that the video is unlisted. Auditions must not be made public.**

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*If you have an agent, please allow them to submit you.  
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PHONE CALLS, please.*

# **SUBMISSION CHECK LIST**

This is everything you will need to send us in order for you to be considered!

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*Due to the large number of respondents, we ask that there be NO PHONE CALLS, please*

   Actor Information Form

   Parent/Guardian Consent Form

   An acting resume if you have one (if not the information sheet above will be fine!)

   A recent photo (we need to see your face and teeth clearly; it does not need to be a professional headshot. This could even be a candid photo – as long as it looks just like you and you're the only one in the photo!)

   Your self taped audition (This should be sent via a link such as YouTube. *Please set the privacy setting so that the video is unlisted. (Auditions must not be made public) SIDES ARE ATTACHED.*

NOTE: Your audition submissions will NOT be considered if any of the forms are missing.

If you have an agent please allow them to submit you.

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Anyone who reads for the role of Mike,  
please also submit a tape for the role of  
NOODLES. NOODLES sides are below.

BAJILLIONAIRES: MIKEY SIDES - CUPCAKES

MIKE GRAHAM (14) rings his neighbor's doorbell. An OLD WOMAN answers.

START Sc. 1 

MIKE

Hello, ma'am. Do you remember me? I sold you some cupcakes yesterday?

OLD WOMAN

Oh yes. They're very yummy!

MIKE

Happy to hear it. Unfortunately there may be a slight problem with some of them so I'm conducting a cupcake recall.

OLD WOMAN

A problem? What's wrong with them?

MIKE

Most likely nothing. There's just a very small, tiny chance they may have been contaminated. I am of course offering you a full refund.

OLD WOMAN

That's nice. Wait, contaminated with what?

MIKE

Uh, Uranium 238. It's a fuel for powering nuclear reactors and it's... somewhat radioactive.

OLD WOMAN

Oh dear!

MIKE

Really nothing to worry about Ma'am. It's just trace amounts. Have you been experiencing any side effects?

OLD WOMAN

What side effects?

MIKE

Oh, just the usual "radiation sickness" signs; Hair loss, mysterious burns, uncontrollable diarrhea...

The OLD WOMAN yelps, then slams and locks her door.

MIKE (CONT'D)

This would be SO much easier if  
people didn't ask "contaminated  
with what?"

← END Sc. 1

BAJILLIONAIRES: MIKEY SIDES - INTRO

MIKE GRAHAM (14) talks TO CAMERA as he introduces us to his friends.

→  
START Sc. 2

MIKE

My name is Mike... Mikey Graham. President and CEO of TeenVentions, a small corporation me and my best friends started that'll one day invent the most amazing product you've ever seen!

MIKE (CONT'D)

Most of us grew up together on the same street so we've basically known each other our whole lives.

MIKE (CONT'D)

There's Noodles. He's uhh... Well it looks like he's currently eating cheese off someone's face - but there's nobody I trust more.

MIKE (CONT'D)

Everyone loves Kaylyn. Obviously! She's funny and really pretty but thinks of me as a big brother. Which is weird because she's older than me. And bigger. And already has an actual big brother. Let's just move on.

MIKE (CONT'D)

Alicia didn't grow up in our neighborhood and she's a bit of a mystery but seems pretty cool... Maybe she lives in the sewers and fights crime at night? Just a theory obviously.

MIKE (CONT'D)

Finally, here's Ian. He's super serious, super smart and super into my big sister for some reason. Poor guy thinks he's got a shot. In his dreams.

MIKE (CONT'D)

So why did we start a company instead of just playing video games all day like normal kids?



MIKE (V.O.)

Basically, a greedy developer is buying up the entire neighborhood we grew up in just to demolish it and build big gross condos.

MIKE

So this is my crew and that's our plan. And if we can't figure out how to stop the construction, we'll all have to move and probably never see each other again! But I won't let that happen, because I love these guys.

(has second thoughts)

Yeah, even Noodles.

← END Sc. 2

BAJILLIONAIRES - NOODLES

INT. MIKE'S GARAGE - DAY

The gang are trying to think of a new product to sell.  
NOODLES (14) steps forward and clears his throat and pitches his idea.

START 

NOODLES

How many times have you found yourselves all alone, lost in the woods. Five? Ten?

IAN

Zero.

NOODLES

Well the next time it happens, you won't have to go hungry, thanks to these amazing... edible shoes!

He removes one of his shoes and takes a big bite out of it.

Everyone just stares at him, speechless.

NOODLES (CONT'D)

(chewing)

They're made of beef jerky so they're durable AND delicious!

IAN

You've been wearing those on your feet all day?

Noodles finally manages to swallow.

NOODLES

Yup. And believe me, they're very comfortable.

Noodles takes another bite.

NOODLES (CONT'D)

And spicy!

Everyone watches him in stunned silence for a beat.

IAN

So I was wrong. There is such a thing as a bad idea.

NOODLES

Yeah, like starving in the woods.

IAN

How is it any better to be lost in  
the woods with no shoes?

NOODLES

Spoken like someone who has never  
been lost in the woods. It's a real  
problem Ian. IT'S A REAL PROBLEM!

